



## Al-Harah Theatre

### Volunteering with *Al-Harah Theatre*

*Volunteer with Al-Harah Theatre and be part of their work with promoting and supporting the Palestinian civil society through theatre.*

- Exchange your knowledge and expertise within the field of theatre with Palestinian actors
- Practice and develop your skills in a whole new political and cultural context and be part of Al-Harah's work with sharing stories of the Palestinians and creating positive change through theatre
- Expand your network to the Palestinian theatre scene and be a part of a dynamic, inspiring, and creative team at the theatre in Beit Jala
- Volunteer and share your professionalism within a meaningful setting and take part in the artistic exchange between Denmark and Palestine

### The Organisation

*Al-Harah Theatre* aims to produce theatre that is well-crafted yet moving, challenging yet accessible, essential and honest. They believe that theatre has the potential to change the lives of those who make it and those who watch it. *Al-Harah Theatre* is committed to principles of plurality and multiculturalism. Through producing and promoting theatre arts in Palestine, they are partaking in building and maintaining a civil society that emphasizes human rights, democracy, and freedom of expression as key components for a dynamic society. *Al-Harah* aims to bring compelling stories, in one of the most uncensored spaces, to audiences throughout Palestine, the Arab World and beyond, through producing and distributing theatre performances on high artistic levels, and out educational training programs which create new theatre practitioners who believe that theatre has a strong potential to implement positive change.

**Located in Beit Jala (Bethlehem), Palestine**

## **Current available volunteer positions**

### **Light design**

- A volunteer who can do light design for performing arts and who has the knowledge and expertise to train other light technicians on how to put a lighting plan for a play, a dance show, circus show, music shows etc.

### **Create drama training tools**

- A person who is able to train young artists on how to use and adapt drama exercises for different target groups

### **Scenography**

- A person who is experienced with scenography and set design for theatre, and who can teach others about scenography

### **Direct theatre to children**

- A person who can direct children's theatre or youth theatre and who can train young Palestinians in directing. To be able to train in how to direct a play from scratch to production

### **Communication and marketing**

- A person who can help with developing communication plans for the theatre and develop our social media tools with the person in charge of social media. It's an advantage if you are familiar with the context in Palestine and speak Arabic

### **Train journalists**

- A trainer for journalists to be able to critique or write about performing arts