



ANNUAL REPORT - 2022

DANISH HOUSE IN
PALESTINE

The Danish House in Palestine
ANNUAL REPORT
January – December 2022

PROGRAMME SUMMARY

The present report plan is aligned to the strategy of The Danish House in Palestine 2021 – 2025¹. The report covers the period from January – December 2022. In this report we report on targets, achievements and lessons learned.

The vision of The Danish House in Palestine

To strengthen the mutual understanding and appreciation between Danish and Palestinian cultures, as well as encourage values of diverse, open, and tolerant societies.

The Development Objective

A cultural and creative sector that provides courageous and quality learning opportunities for young girls and boys, women and men, and produces daring artistic expressions, thereby contributing to increased cultural diversity, pluralism and freedom of expression in Palestine.

The Six Outcomes²

Outcome 1		An increasing number of Palestinians and Danes are engaged in and actively supporting the programmes of the Danish House and its partners	
Outcome indicator		% increase in people engaged and actively supporting the programmes and partners of the Danish House	
Baseline	Year	2020/ 2019	12.300 are engaged/ actively supporting the work of the Danish House and Palestinian partners
Target	Year	2025	26.000 are engaged/ actively supporting the work of the Danish House and Palestinian partners

Outcome 2		The resilience of girls, and boys, young women and men strengthened in vulnerable communities targeted by the Danish House and its partners	
Outcome indicator		% increase in young girls, and boys, women and men in Danish House and partner target communities who have been empowered (strengthened their network and social capital) through the programs of the Danish House and partners and feel able to take the lead in diverse art and cultural initiatives at community and national level.	
Baseline	Year	2020	0
Target	Year	2025	75% of young girls and boys, women and men in our target communities who state that their network and social capital (resilience) has been strengthened, and feel able to take lead in diverse art and cultural initiatives at community and national level

¹ Effective 1 August 2021 – December 2025

² Project Document 2021-2025, Agreement with The Danish Representation in Ramallah

Outcome 3		Educational opportunities for selected young Palestinians in the creative film and design industries enhanced	
Outcome indicator		% increase in number of young Palestinians able to use their enhanced skills and capacities to generate a livelihood	
Baseline	Year	2020	No young Palestinians trained in the creative film and design industries
Target	Year	2025	10% increase in the number of “graduates” earning a livelihood from the creative industry in Palestine i.e. design, food, film

Outcome 4		The range of artistic expressions amongst Danish House and partner supported artists which address, unfold and challenge the world we live in, our collective memory and roots of identity expanded	
Outcome indicator		Dogmas and steadfast perceptions of identity, culture, land, heritage, shared history and future, challenged and new narratives developed reflecting cultural diversity and pluralism	
Baseline	Year	2020	Limited artistic expressions, which address, unfold and challenge the world we live in, our collective memory and roots of identity
Target	Year	2025	At least 23 works of art works and cultural encounters followed by critics, debate, media coverage in Denmark and Palestine

Outcome 5		Palestinian civil society organizations working with art and culture further strengthened to contribute to freedom of expression and cultural life in Palestine.	
Outcome indicator		The capacities of the strategic partners of the Danish House to provide quality art and culture programs further developed	
Baseline	Year	2020	0
Target	Year	2025	All four strategic partners delivering effectively according to their mandates relating to freedom of expression and cultural life

Outcome 6		The Danish House in Palestine has transitioned into an NGO with a more solid and diverse funding base	
Outcome indicator		Sources and diversity of funding	
Baseline	Year	2020	98% of the funding of the Danish House is from The Danish Representation in Ramallah
Target	Year	2025	At least 30% of the funding of the Danish House is from other sources than The Danish Representation in Ramallah Bridging/ Shifting towards CISU fund.

Our ability as a civil society organisation to understand the situation and what is to come, and make timely, necessary and possible adjustments in close collaboration with our partners will determinate our continued legitimacy vis-à-vis the children, young people and the civil society of Palestine.

Summary January – December 2022

- We succeeded in being more responsive and active in our engagement (outcome 1). We managed to attract more visitors and conduct more educational visits from Denmark to Palestine this year. We also responded quickly to the Israeli aggression on Gaza (August 2022) and initiated a campaign to support the children psychosocial well-being through expressive arts.
- We succeeded in giving young Palestinians a key role in narrating their story and we managed to bring the voices of a group of young Palestinians directly to the target group of young Danes. The Danish people got the opportunity to get a better understanding of the existence of young Palestinians living under occupation. Not with a “complex” political or religious approach, but with everyday life stories from the youth of Gaza and art work by the youth of the West Bank – stories that could show the readers that the Palestinians are not just numbers.
- We succeeded in sending a Palestinian performance entitled ‘Meramieh’ to Denmark to tour 5 different cities. We received great feedback from the Danish and Palestinian Audience in Denmark about the performance with demands to do similar tours in the future. Meramieh tells the real stories of Palestinians who experienced the Nakba in 1948, where over 750,000³ Palestinians were displaced. The play is produced in collaboration with our strategic partner Al-Harah.
- The major part of investments and collaboration with partners went as planned in two programs i.e. resilience of girls, and boys, young women and men with a focus on the children of Gaza (outcome 2) and educational opportunities for selected young Palestinians in the creative film industry (outcome 3). We managed to produce and publish 4 interactive quality books for children this year.
- With a rich and careful selection of films, the Palestine Cinema Days film festival succeeded to bring the Palestinian history to life through the screening 60 local and international film during the ninth edition of the festival. Thousands attended throughout the seven days of the festival, with screenings across the cities of Ramallah, Jerusalem, Bethlehem, Jenin, Haifa, Gaza city and Rafah. Different independent fiction, documentary and short films were showcased.
- We expanded our work and investment in community grassroots providing safe and creative spaces to strengthened the resilience of girls and boys, young women and men living in challenged communities. Together with well-established and professional art and cultural organisations we developed a program to work with grassroots in the West Bank, Gaza and East Jerusalem.
- The deteriorating situation for the Palestinian civil society motivated the implementation of two projects focusing on rebuilding and expanding the civic space in the Occupied Territories of Palestine. The two projects represented a stronger and more explicit position vis-a-vis civil society strengthening as compared to our usual approach (outcome 6).

BIANNUAL PROGRAMME RESULTS

January - December 2022

Outcome 1

An increasing number of Palestinians and Danes are engaged in and actively supporting the programmes of the Danish House and its partners.

Output 1.1 Diversity and local ownership of Danish House communication platforms enhanced

Output 1.1. indicator

% of all Danish House stories, images etc. are produced by Palestinian and Danish writers, graphic designers, filmmakers, photographers etc.

Output 1.1 targets 2022

	2021	2022	2023	2024	2025
Target	60%	80%	80%	80%	80%
Result	32%	80.45 ⁴ %			

Output 1.1 activities January – December 2022

- During January-December 2022: 80.45% of our stories, images, graphics etc were created in cooperation with external Palestinian and Danish writers, graphic designers, filmmakers, and or photographers and the communication teams of our partners. We had 133 posts on social media, and we shared:
 - Reflections from our interns & volunteers about their experience in Palestine.
 - Content from our partners about the projects, major achievements, publications and announcements.
 - Visual portraits about Palestinian working in the culture and art fields.
 - Portraits that engage the Danes in the day-to-day lives of young Palestinians.
 - Stories and videos written and read by the youth of Gaza - their personal thoughts about their existence, dreams and homeland.

Out of the 133 posts we published, 107 were created in cooperation with external Palestinian and Danish writers, graphic designers, filmmakers, and or photographers.

- This year, May 10th, exactly one year after the Israeli military bombings of Gaza, we launched as planned an animated cartoon movie about what happened in Gaza in May. The animated cartoon movie was done together with a team of young artists - an illustrator, writer, animator - from Gaza. It was played over 15.000 thousand times and had an effective reach on the social media. Through the animated cartoon we promoted our SMS donation campaign and received donations from the Danes.
- During the Israeli aggression on Gaza in August, we initiated a campaign to ask people to donate and support the children psychosocial well-being through expressive arts. We used texts, illustrations and videos produced by Gaza children in this campaign. The donation went directly towards our work in 12

⁴ Total number of stories 133 (107 from 133 were created in cooperation with external Palestinian and Danish artist.

community libraries in Gaza implementing workshops for children suffering from trauma, depression, and anxiety.

- For our podcast series 'Another Story' targeting Danes, who usually do not engage in Palestine, we identified as planned a known and popular host who already have an audience on his/her own. However, The podcast is postponed to spring 2023 and we will identify another host. The podcast series is co-funded by CISU.
- Together with the Danish magazine *Papercut Issues*,⁵ we worked on a project to engage the young Danish people in the Palestinian situation. We gave young Palestinians a key role in the intervention - as actors, narrators and participants, and we managed to bring the voices of these young Palestinians directly to the target group of young Danes. The Danish people got the opportunity to get a better understanding of the existence of young Palestinians living under occupation. Not with a "complex" political or religious approach, but with everyday life stories from the youth of Gaza and art work by the youth of the West Bank – stories that could show the readers that the Palestinians are not just numbers.

Within this project, we worked with 21 young Palestinians as it was initially planned. We managed to carry these young voices and stories to more than 50 people attending the book launch and 200 printed copies of the book to Danes and more than 100.000 views of our social media campaigns about the book and almost a 50 % increase in the numbers of our Instagram followers. For Danish people who are interested in and aware of social injustice, but hesitant to get engaged in the Palestinian situation due to its unique feature of being one of the world's most complicated and long-lasting conflicts. This alternative approach is an alternative to the Danish media coverage of Palestinians and seems more relatable for the average Dane, who thinks that the situation in Palestine is complex.

The project resulted in a publication entitled "It's a House Made of Sticks"; which is a book with everyday life-stories told by the youth of Gaza and the West Bank. At the book launch which was held in Denmark, we got 24 SMS donations from Danish people who wanted to support our work.

In connection with the *Papercut* release party, we produced a support poster for the children of Gaza, where all the profits go to our projects with Tamer Institute in Gaza. The poster was made voluntarily by animator and director, Malthe Emil Kibsgaard, and sold over 40 copies to release party.

- We produced a short video presenting the year. The video was screened during the General Assembly in Copenhagen. For accountability purposes towards our members, partners and donors, annual financial statements are available at our website, just as all projects are featured on our social media platforms and narrative reports submitted to donors.
- We continued to produce quarterly newsletters. Our newsletters were received by more than 500 subscribers. This year, we have changed the look and format of the newsletter. It has links to content on the websites of partners and clear pathways for donations to our work. With the new format we are seeking to make the newsletter more entertaining to engage the reader in Palestine, the work of the Danish House and the partners.

⁵ *Papercut Issues* is a magazine universe about research and emotions. They talk about everything from youths' everyday lives like great failures, unbearable successes, anxiety and loneliness to relationships, and dreams. *Papercut* have a solid youth target group that will spread the word of Palestine all over Denmark.
<https://papercutissues.dk/issues/>

Output 1.1 Progress, contribution and lessons learned

This year we achieved our planned targets and indicators. Involving more actors and people in producing content and stories for our communication platforms while also providing safe and inspiring spaces for Palestinian children and young people to document and tell their stories of everyday life, sorrows, hope and dreams. Furthermore, through the involvement of other actors and people in the production, our reach to audiences potentially expands beyond our usual target groups.

Additionally, through the collaboration with Papercut, we discovered that a lot of Danes who didn't know about The Danish House in Palestine are getting involved in our work. 2 out of 8 applicants for internship with us in the spring 2023 heard about us through this project and wanted to be a part of our work.

We've also learned from this project that Danish people are motivated to be engaged and can be engaged in Palestine if they are informed on a more existential level and we've learned that the Palestinian youth needs more opportunities to speak up and be heard - These discoveries from the project makes it clear that similar projects are needed for the future and that we are able as a NGO to act as a link between Danish and Palestinian organizations.

Additionally, the CISU-system was a new learning experience for our team, now our organization is much more able to implement CISU-projects without doubts and hesitation.

Output 1.2 The popular engagement opportunities of the Danish House further improved and marketed

Output 1.2 indicators and targets 2022

	July – Dec 2021		2022		2023		2024		2025	
	target	result	target	result	target	result	target	result	target	result
# of Danes who have joined our volunteer program ⁶	5	0	14	4	4		8		10	
# of Danish Students/ Journalist who took part in an educational journey to the West Bank.	20	19	40	150	60		80		100	
# of Danes who are members of the support association to Danish House	200	155	300	200	350		400		500	
# of Danes who gave a donation	600	2.254	1.000	562	500		500		500	

⁶ No volunteers in 2021 due to COVID-19. This will impact into 2022. We have not adjusted the target.

# of individuals who have signed up to our newsletter.	600	597	700	709	800		900		1.000	
# of individuals who follow us on Social Media ⁷	12.800	13.489	14.000	15.288	17.000		19.000		20.000	

Output 1.2 activities January – December 2022

- We used every opportunity to expand our membership base and the support for the Danish House. Our social media posts now include invitations to get engaged e.g. sign up for our newsletter, the volunteer program, membership, donations. The same goes for our newsletter, and offline when hosting students and other visitors for presentations and briefings at the Danish House, we consistently encourage them to get engaged in our work.
- We hosted 150 guests for briefings and more in-depth educational visits. They came from the Danish Union of Journalists, Silkeborg Folk High School, Rødning Folk High School, Krogerup Folk High School, and the Danish Parliament.
- We believe that we raised more awareness about the social injustice in Palestine by telling real-life and personal stories from Gaza. We are as mentioned taking our audiences beyond the historic and geopolitical analysis.
- We have together with partners, children and young people produced lots of contents and stories from and about Gaza including the Papercut Issues special edition, *'It's a house made of sticks'*; the animated cartoon movie was done together with a team of young artists - an illustrator, writer, animator - from Gaza and a range of episodes about our library projects in Gaza in cooperation with Tamer Institute.
- As planned we launched a new volunteer program in February 2022. It is aligned to our development objective of supporting *a cultural and creative sector that provides courageous and quality learning opportunities for young girls and boys, women and men ...*⁸ Our strategic partners will be host organisations for volunteers with relevant professional experiences. We are flexible, it is still possible for interested Danes to be linked up with suitable host organisations in the West Bank. During 2022, we have so facilitated the stay of 4 volunteer and we had 6 young Danes from the Danish Church in Jerusalem staying with us and helping with the move of the office.

Output 1.2 Progress, contribution and lessons learned

- The progress towards the delivery of targets and indicators is overall on target with some variations. We exceeded our targets with the number of individuals participating in educational Journeys, newsletters subscribers and SoMe followers. The delivery has been relevant and we have contributed to the output and the outcome. The variations include: a smaller number of volunteers compared to the target as we restructured our volunteer program recently to make it more relevant to our work in the art and culture

⁷ Facebook, Instagram, LinkedIn

⁸ The strategy of The Danish House in Palestine 2021 – 2025.

field. The new program takes more time in recruiting, but in the same time we get more experienced volunteers that can add more quality to work.

- We are consciously aware that the Danish fundraising market is extremely competitive. We are a small player with very limited resources to invest in fundraising. We noticed that donations are connected to crises, when the war on Gaza took place in 2021 many people donated, but people are less likely to donate if there is no emergency call. Thus, it wasn't easy to ask people to donate for the same cause - compared to 2021.

Outcome 2 The resilience of girls, and boys, young women and men strengthened in challenged communities targeted by the Danish House and its partners

Output 2.1 Literature skills of young readers and writers in communities targeted by the Danish House and partners strengthened

Output 2.1 indicators

- # additional children's books translated from/to Arabic/Danish, published and introduced to young readers in Palestine and Denmark
- # of young talented creative writers and animators account for acquired competences
- # of children who developed creative capabilities and literature skills²⁹

Output 2.1 targets 2022

- 2 additional children's books translated from/to Arabic/Danish, published and introduced to young readers in Palestine and Denmark
- 2710 children (1320 Females, 1390 Males) developed creative capabilities and literature skills • Grant acquisition³⁰: 100 young debutants trained in creative writing/animation and selected works published • Grants acquisition: Strengthening of 80 libraries in hard-to-reach communities in Area C

Output 2.1 activities January – December 2022

²⁹ Indicator added to reflect the new project in Gaza

³⁰ Grant acquisition refers to the process of obtaining funding from various sources (Other than the core fund from DRO) In this context, we have identified an opportunity to apply for a grant to contribute to this specific output through the Danish International Development Agency (CISU). We believe that our project aligns well with the program's/ call goals and objectives. By applying for this grant, we will have the opportunity to demonstrate the impact and potential of our project, and secure valuable funding that will help us to bring our ideas to life. In conclusion, the DHIP grant acquisition (by CISU), presents a valuable opportunity for us to secure funding for our project and contribute to the specific output we have identified.

- The Danish children's book – the Detective Tiger⁹ – translated to Arabic in 2021 was planned to be used at 30 reading sessions with children at community libraries in the West Bank and Gaza. 48 reading sessions took place in 2022. The sessions were conducted at community libraries in West Bank including Nablus, Ramallah, Tulkarem, Bethlehem, Jenin, Tubas and Hebron, and in the Gaza Strip. 1.630 children (790

⁹ The story is written and illustrated by a 9 years old child. It tells the story a little tiger whose laptop explodes and his investigations to see what caused the laptop to explode.

Females, 840 Males) participated.¹⁰

The selection of the book is based on the wish to introduce the Palestinian community to books authored by children in order to encourage children to express themselves. The reading sessions were followed by activities that inspire creativity and allow for reflective engagement with the book. The book was also used in the national reading campaign and the Niwar Nisan Festival,¹¹ which took place in May and was attended by around 3.000 children together with their parents.

- The Danish Publisher, Jensen & Dalgaard and Tamer Institute have translated a Danish children's book titled 'Time' by Anne Sofie Allermann. The book introduces the concept of time and is a tenderly philosophical picture book, illustrated by Anna Jacobina Jacobsen. The story reveals how time is neither objective nor subjective but rather a concept deeply embedded in human consciousness that is intimate, vulnerable and personal. This is beautifully illustrated in the emblem of the scarf knitted by the grandmother throughout the book. Time goes on and on like the scarf. Allermann and Jacobsen have colourfully captured the enigmatic relationship that humans have with time from a perspective that children can grasp. 1.000 copies of the book were printed and distributed on community libraries across West bank and Gaza Strip.
- Jensen & Dalgaard have further selected and translated a Palestinian novel for young adults from Arabic to Danish. The novel is an award-winning literary folktale and historical fantasy written by Sonia Nemer. The story is about Qamr who lives in a village that suffers from isolation and a curse. Qamr decides to pursue the dreams of her mother and father to discover the world, its people and places, ideas and stories. She sets out on a daring journey, on caravans and ships and across empires. Telling stories to survive, Qamr crosses deserts and seas, to Jerusalem and Gaza, Egypt, Tangier, Andalusia and Genoa, Abyssinia, India, the Maldives and Yemen. Qamr searches irrepressibly for life, in endless stories within stories.
- As part of the project "What Becomes of Eid: Diaries of the Children of the Sea", we worked with Tamer Institute on promoting positive mental health among children and empowering them with innovative tools to deal with stress and loss. The main objective was to enhance children's wellbeing and stress release skills through the reinforcement of different forms of expression. All the activities of the project were artistically documented both in still image and video format to be employed as part of the advocacy activities
- The workshops engaged 1080 children (530 Females, 550 Males), and included reading sessions, plays, movement and music to inspire and encourage the children to explore feelings and thoughts through writing. Our partner, Tamer institute conducted paths with the children on creative writing and expressive arts. Each of the paths consisted of 10 sessions with a total of 120 sessions conducted in the 12 community libraries. The sessions aimed mainly at reinforcing the positive mental health of the children benefiting from the activities, and empowering them to work with a group of innovative stress releasing tools that are based on expressive arts. The children worked with facilitators during the paths on creative writing and expressive drawings revolving around the emotions they felt during the aggression on the Gaza Strip in May 2021. The outcome of the creative writing paths conducted with the children in the community libraries, was a collection of various short texts as well as diaries where the children discuss their feelings, fears and questions that they had during the days of the aggression. The collection has 83 short texts. The expressive arts path also produced 100 painting that the children drew. In those paintings, the children demonstrate

¹⁰ Between the age of 7 to 9 years of age and gender balanced participation.

¹¹ The Niwar Nisan Festival is one of the biggest community cultural festivals in Ramallah.

their experiences during the last aggression. This visual and written content formed the material for the children's book "What Becomes of Eid?". Tamer Institute formed a reading committee for the book, then the book went for editing, auditing and translation from Arabic into English as the book is bilingual, then for design and printing as a process to ensure the quality of the book. Noting that, the physical book contains 20 texts and drawings in print form, and the digital book contains the entirety of the 83 texts and drawings.

- Additionally, Tamer Institute worked in cooperation with the facilitators of the creative writing and expressive arts paths on conducting a group of sessions to brainstorm ideas to develop an interactive activity booklet. The brainstorming sessions mainly aimed at contemplating the text and painting productions of the children in an attempt to build collective activities inspired by them that would be collected and published in the interactive book. The interactive book that was produced is based on a selected collection of visual material from the children's paintings that were produced during the paths. A short text was written and added that was inspired by each painting. The written text indicates an idea for a collective interactive activity that gathers the entire family all together in one setting.
- As Part of the project "1001 Dreams and a Window to the Sea", in collaboration with Tamer Institute we conducted a path on filmmaking with Tamer's youth team in Gaza Strip. The path consisted of 8 sessions for production and post-production, and afterwards 4 sessions for developing scenario writing with local experts in filmmaking. The youth improved their skills with the experts in filmmaking and scenario writing, then they worked on three films that depict the events of the aggression on the Gaza Strip in 2021 from their own perspective. The outcomes of this component of the project were 3 short film by the youth, where the first is titled "The Painting", the second "Beginning of the End" and the third "The Memory of a Photo".
 - "Beginning of the End" is a film that uses modern video art in its making where the viewer needs analysis to reach the conveyed message. The events of the film revolve around two games inside a closed space. The first game is moving the soldiers around in an unprecedented set of movements that are not in the main rules of chess. The second game is set inside a box, where power is shifted and some pieces are in front, and soldiers are in the back. Every symbol in the game demonstrates a specific state that was translated in the moves of chess. For example, the finishing of some blocks conveys the spread of the Israeli occupation on Palestinian lands where at the end the soldier is standing in front of the greatest power.
 - "The Memory of a Photo" illustrates a girl carrying a travel luggage and taking a tour in her old house looking for memories that she had lived. She is surprised by a box that has several photos and emotions where each photo forms an audio memory. The film ends with an anonymous letter to leave the space for the viewer to imagine the nature of the letter.
 - "The Painting" revolves around the life span of a radio before, during and after the aggression on Gaza. It transmits singing that is full of life and love, to then songs of revolution and the aggression, and after the aggression, the radio goes back to normal broadcasting. The film demonstrates two people who live in one room where each has his own method of self-expression and his own tool that he utilizes in a normal day. The first person is a "painter" and the second is a "musician", and

through them we see the effect of the aggression where one is extremely affected, and the other is used to watching death with silence.

- We have taken the first steps to develop a program concerning the strengthening of community centers located in the West Bank, East Jerusalem and Gaza Strip. During May and June 2022, we conducted explorative field visits to 24 community centres in Jenin, Nablus, Bethlehem, Ramallah, and Hebron. The visits will form the point of departure for the development of a concept note presenting a summary of the findings, a draft outline of a potential program components, donor opportunities and recommended next steps. The visits were conducted together with Tamer Institute. The information and data gathered during the field visits have contributed elements of suggested program adjustments.

Output 2.1 Progress, contribution and lessons learned

The progress towards the delivery of targets and indicators is on target with the exception of the last mentioned regarding grants acquisition. We are contributing considerably to the delivery of the outcome with the increase in the project activities targeting the children of Gaza.

We learned that there is a huge need to support grassroots and community centre workers. In 2023 we will prioritize our support to the community centers and the workers at these centers in order to empower them to mobilise the communities and to negotiate with relevant local authorities regarding allocation of resources to the community centres. Given the fragile context and to further build the popular foundation of the community centres, activities strengthening the resilience of children and young people using art, culture and creativity will also be offered, and community centre workers will be offered, in addition to training to develop their pedagogic and creative capacities.

Output 2.2 Cultural capabilities for the most marginalised girls and boys, young women and men in challenged communities including in and around Area C, East Jerusalem and Gaza strengthened

Output 2.2 indicators

- Reported increase in awareness on gender equality in the sample communities reached by the Danish House and its partners, incl. outreach festivals (assessed through pre – and post activity assessments)
- # of young women and men who have been empowered and feel able to take lead in diverse art and culture initiatives at community level¹²

Output 2.2 targets 2022

- Women, men, girls and boys in sample communities report increased awareness of gender equality through performing arts productions, including outreach festivals
- The resilience and voices of 20 young artists and cultural practitioners strengthened¹³

¹² The indicator replaces the following indicators as per the result framework (we did not acquire the Operation Dayswork grant): # young girls and boys, women and men enrolled as culture entrepreneur students and # communitybased flexible, safe, semi-out-door cultural spaces operational.

¹³ The target replaces the following 2022 targets as per the result framework (same reason as above) # In excess of 300 young girls and boys, women and men enrolled as culture entrepreneur students; # 3 spaces (culture tents) for community-based flexible safe semi-out-door identified.

Output 2.2 activities 2022 January –December 2022

- Al Harah Theater produced an interactive performance targeting young audiences from 7 to 12 years old. The play is about three characters, "Peach, Joz and Almond" who take the children with them on a fun journey filled with dances and educational songs. This show aimed to enhance the child's self-confidence, activate and liberate him physically without restrictions or frustrations that prevent him from participating with the group. The show also aims to teach children how to have a healthy body and a beautiful smile by practicing healthy habits such as washing the face, brushing the teeth daily, eating fruits and drinking milk. The Danish House is co-funding the project. The Play toured Beit Jala, Jerusalem, Ramallah, Safit and Bethlehem and in targeted 850 children (440 Females, 410 Males).
- In September 2022, The Danish House in cooperation with Al Harah Theater applied for Funding from the Danish Ministry of Culture to implement a tour of "Meramieh" play in Denmark. Meramieh is an initiative that started in 2017 with Al-Rowat for Studies & Research, where we worked to gather "Testimonies of Palestinians' displacement in 1948". The project aims to preserve Palestinian memory by gathering oral interviews from Palestinian men and women narrators with tenacious memories who were displaced in 1948 to elsewhere in Palestine (the West Bank, Gaza, or the 1948 areas) and the Diaspora (Jordan, Lebanon, Egypt and Chile). The stories cover events in a number of Palestinian villages, towns and refugee camps. Later on the Testimonies were gathered in a book focusing on six stories. Then the Danish House was interested to give the stories more life by transferring them to an interactive play, this is where Al Harah theater worked on the six testimonies which features the following narrators: Amin Mohammad Abd Al- Mu'ti (Abu Arab), Hamdi Mohammad Matar Al-Khateeb (Hamdi Matar), Rasheedeh Hassan Mohammad Fdeilat, Firyal Hanna Abu Awad, Labeebeh Rasheed Abdul Rahman Isa, Mohammad Ahmad Hussein Al-Qadi (Abu Naser).

The director of the play Mirna Sakhleh edited the text of "Meramieh" through combining and integrating these testimonies, to focus on a particular historical era which is the Catastrophe of 1948 (the Nakba) and what accompanies it of harsh and cruel human experiences which those Palestinian refugees went through, as well as these human stories which intersect with the experiences of other refugees in the world until this day.

Taking the play to Denmark, required lots of efforts, our Danish partner Opgang2 decided to join the force and help us organizing the tour and finding venues for the performances. We succeeded in raising DKK 100.000 from the Danish Agency for Culture and Palaces and Al Harah Theater managed to raise the remaining funds for the tour. 7 performances were planned in Denmark in four cities: Aarhus, Ringsted, Copenhagen and Odense. Due to sold out tickets we added another performance in Copenhagen So 8 performances were implemented. Reaching a total of 1000 persons

Reach out

Date	Location	# of Performances	# of Audiences	Female	Male
21 Sept. 2022	Gudrunsvej 78, 8220 Brabrand	1	120	70	50

22 Sept. 2022	Aarhus Gymnasium/ high school	1	200	110	90
23 Sept. 2022	Visit to Malmo Sweden				
24 Sept. 2022	Ringsted. Ahorn Hallen	1	100	60	40
28 Sept. 2022	Union Aula. Nørre Allé Copenhagen	1	100	55	45
29 Sept. 2022	Union Aula. Nørre Allé	2	200	100	100
30 Sept. 2022	Youth Club. Emblasgade	1	120	55	45
1 Oct 2022	Vollsmose Alle 14, Odense	1	100	40	60
Total			1000	490	510

- In November 2022, as part of the capacity building program for artists we were able to organize a TOT for interactive theater for 21 artists from different parts of the West Bank, Jerusalem and the 1948. The theme of the workshops was interactive theater to address Gender Based Violence against women. The participants were mostly actors with small to medium experience. Young actors from different areas. The group of actors included 12 males and 9 females. They came from Nablus, Ramallah, Jenin, Jerusalem, Bethlehem, Haifa, Dir Al Asad, Al Be'neh and Nazareth.
- In April this year, the Danish House and Khalil al Sakakini Culture Center signed a partnership agreement regarding the CISU funded project 'Our Space, Our Voice, Our Future'. The objective of the project is to strengthen the resilience and voices of young Palestinian women and men and hereby contribute to rebuilding and expansion of the civic space in the Occupied Territories of Palestine

In June, the partners developed an action plan with the Palestinian artists and curator Adele Jarrar who was assigned as a trainer and facilitator of the project. We had several options of artists, but selected Adele for her holistic artistic experience, as well as her expertise in the field and her facilitation and communication skills and ability to work with diverse artists (i.e. visual arts, performance artists).

In July, 20 young artists and cultural practitioners were invited to participate in a program that further develop their artistic capacities to prevent, resist and recover a complex and fragile conflict situation. The program will run till April 2023 and will result in five artistic productions. The project is expected to reach more than 2.500 audiences and viewers in Palestine

Output 2.2 Progress, contribution and lessons learned

The progress towards the delivery of targets and indicators is on target. The tour in Denmark was an eye opening experience for us, we saw how much the Palestinian community in Denmark was very excited that a tour came from Palestine and it's tackling Al Nakbah. Usually, the Palestinian community in Denmark does not attend theatre in general, but because this play is about Palestine and is coming from Palestine they really wanted to attend. The Danish audiences were also very impressed with the quality of the performance and learnt a lot through seeing the play. The older generation of Palestinians who came in the 1980s and before were very emotional and nostalgic about their history and their experiences. We discovered that there are a lot of Palestinians in Denmark spread in different cities (Over 20000 Palestinians fled to Denmark from Lebanon).

Output 3.1 Palestinian community of powerful, daring and independent filmmakers supported Output 3.1 indicators

- # Cinema Days screenings reached communities in and around Area C
- # young girls and boys, women and men trained in living images and film-making
- # aspiring professional filmmakers offered capacity-building and access to quality equipment

Output 3.1 targets 2022

- 28 Cinema Days screenings reached communities in Area C
- Additional 20 young girls and boys, women and men trained in living images and film-making
- Grants acquisition: Programme targeting aspiring professional filmmakers - collaboration with the Danish film industry

Output 3.1 activities 2022 January – December 2022

- A major highlight in 2022 was the 9th edition of the Palestine Cinema Days film festival, which for the first time since the outbreak of the pandemic was again held with international guests and a very rich supplementary and accompanying program to the numerous film screenings. The 9th edition of the Cinema days faced the challenges posed by the pandemic, 2022, the worsening and severe political situation for the Palestinian population in various places. Despite this difficult initial situation, we succeeded in realizing a film festival that reflected the harsh situation and, at the same time, contributed to enriching the discourse that can measure up to international standards. This year, the festival was implemented in eight cities and 19 venues, three locations alone in the Gaza Strip. After a long time of travel restrictions due to the pandemic, the festival was again able to invite international guests, who contributed as jury members to a high-quality festival, and contributed to our panel discussions. In addition to lively discussion events and masterclasses, PCD offered 59 international and regional films this year, including feature films, documentaries, and shorts, as well as an extensive children's and youth program.

This year's edition also created a moment to pause and look inward at how we engage with our memory culture, what we mean by it, and how it affects us. With a subprogram Voicing Visual Memory, we looked at how film embeds shared visions in the collective perception of our past, how filmmakers reproduce collective memories, what images we associate with our history, and how images have been used in Palestinian cinema. Additionally, an outstanding media attention was given to the opening and closing ceremonies, which were published in various formats by national, regional, and international media representatives and gave the festival high visibility.

- As part of the Next Generation program, Filmlab: Palestine obtained the copy-rights of ten Danish films of quality content and dubbed into Arabic targeting children from 6 to 15 years. The films are uploaded on Waqtona, an online platform where children and young people can discover exciting and quality content material supported with sign language function. Thus, by end of 2022, waqtona had 250 films, 119 films are no dialogue films, 52 were translated into Arabic, 23 were translated into sign language, and 16 were dubbed into Arabic. 26 films are from Nordic countries, 10 films are Danish. Waqtona viewers during 2022 were 17,636.
- The overall ambition of Filmlab is to develop and support an independent film industry i Palestine. This entails infrastructure, talent development, film-production, distribution, marketing and audience development. Filmlab: Palestine has therefore, amongst other initiatives, developed a coherent talent development program for young film professionals who wishes to specialise in colour grading, sound design, editing, and camera. The first part of talent development program for young film professionals who

wishes to specialise in colour grading, sound design, editing, and camera took place in May this year. 20 young people participated and were introduced to film production circle. The second part of the program took place in July and August and resulted in the production of three short films.

Output 3.1 Progress, contribution and lessons learned

There is good progress towards the delivery of targets and indicators with the exception of the grants acquisition for the programme targeting aspiring professional filmmakers. As compared to the action plan for the period we delivered as planned.

Outcome 4 The range of artistic expressions amongst Danish House and partner supported artists which address, unfold and challenge the world we live in, our collective memory and roots of identity expanded

Output 4.1 Joint productions and co-creation by artists and cultural practitioners supported and promoted

Output 4.1 indicators

- # curated works of art by artists from Palestine and Denmark
- # curated cultural encounter with poets and artists from Palestine and Denmark
- # curated cultural encounter, art work with artists from Palestine and Denmark

Output 4.1 targets 2022

- 3 curated works of art by artists from Palestine and Denmark

Output 4.1 activities January – December 2022 The Ones Who Walk Away – works of art

- A 'catalogue' of 21 scripts, which unfold various themes e.g. Jerusalem, Area H2, shifting mountains, separation, universality, destruction, the spring, Silwan has been developed. Each script represents an independent work of art. We are in the process of proofreading and edited the English version. This has been delayed and we are relying on pro bono work and contributions. The project is coordinated by contemporary artist, Jan Danebod.

Other activities during the period have included, the participation of Danebod in a digital the cultural exchange seminar, *Handicrafts, Graffiti, Public Art, Democracy and National Self-portraits* based on his experiences from the West Bank; the submission of an application to the Danish Art Foundation regarding an exhibition at with The Danish Center for Architecture in Copenhagen.¹⁴ The exhibition is based on one of the 21 scripts; and a mission of Danebod to the West Bank in March as preparations to the exhibition.

The exhibition is focusing on the Israeli practice of demolishing homes, basic infrastructure and sources of livelihoods. Danebod is approaching 'demolitions' from an artistic perspective. During the mission in March, Danebod visited places where demolitions have taken place. He was interested in residential property where the personal consequences are most evident without distinguishing between whether the demolition is seen as punishment, lack of building permit or for military reasons. Jan was looking at this as collective punishment and violations of fundamental human rights. During the visit he visited different sights in Sheikh Jarrah and he met artists, journalists, and spoke with families whose house was demolished several times in Al Esawiyeh. The mission was supported by the Danish House.

¹⁴ We have now been informed that the application to the Danish Art Foundation was turned down.

- In 2021, we had an open call for art residencies and during the first part of 2022. Three Palestinian artists and two Danish artists stayed and worked at the Danish House. Natalie Najjar from Ramallah developed her art therapy and a doodling book; Fuad Al Yamani also from Ramallah developed six murals and worked on his first digital comics book that tackles how Palestinian young people spend their everyday life; and Motasim Siyam from Jerusalem developed a video art piece about his childhood memories in Jerusalem.

The Danish artists Iris Gutt and Morten Olivarius stayed at the Guest House for a period of three months jointly working in the mediums of poetry and photography exploring themes of identity, belonging, and sense of home. They created a project in pictures and poems, describing the reality of living, dreaming, and creating meaning in a place where some essential freedoms are limited by external forces. In addition, Iris developed a solo project focusing on plants mentioned in three holy books. Morten made three small books about his personal experience and how he got to know Ramallah. By the end of their stay, they made an exhibition at the Guest House reflecting their art work and journey in Palestine.

- In collaboration with Khalil al Sakakini Cultural Center, we celebrated the 27th anniversary birth of the late young Palestinian/Danish poet Yahya Hassan. We paid tribute to the young poet with readings of his poems and a dialogue with activist and artist Maher Al-Khatib and Dr. Thaer Al-Jishi regarding the works of Yahya Hassan. The readings were done by Hussam Ghosheh, Khalil Al Sakakini Director. Recorded video greetings from friends in Denmark were shared and the mother of Yahya participated via live video call. The whole event was screened live on social media.

Yahya Hassan, 'stateless Palestinian with a Danish passport' - this is how he chose to present himself in the two best-selling collections of poetry that bear his name and are published by Gyldendal. Yahya Hassan was born in Aarhus May 19, 1995 to a Palestinian refugee family displaced to Lebanon and later moving to Denmark. Yahya Hassan passed away April 29, 2020.

Output 4.1 Progress, contribution and lessons learned

The joint production and co-creation by artists and cultural practitioners supported and promoted through Output 4.1 has made significant progress in bringing together artists from Palestine and Denmark to collaborate and share their perspectives and experiences through their works of art.

The curated works of art, and the art residencies held for Palestinian and Danish artists, has contributed to a cultural exchange that promotes mutual understanding and cross-cultural dialogue. The tribute to the late young Palestinian/Danish poet Yahya Hassan, in collaboration with the Khalil Al Sakakini Cultural Center, has also been a notable contribution to preserving the legacy and promoting the works of a talented and culturally significant Palestinian/ Danish.

In terms of lessons learned, it can be seen the importance of providing support and resources for artists, as well as the significance of cultural exchanges in fostering cross-cultural understanding and promoting the works of talented individuals.

Outcome 5 Palestinian civil society organizations working with art and culture further strengthened to contribute to freedom of expression and cultural life in Palestine

Output 5.1 Organisational capacity of Danish House four strategic partners enhanced

Output 5.1 indicator

- Increase in organisational capacities (internal governance, fundraising, M&E etc.) of the strategic partners of the Danish House
- % increase in the level of awareness and understanding of young Palestinians of their right to freedom of expression and assembly¹⁵

Output 5.1 targets 2022

- 100% achievement against agreed annual milestones for organisational development
- 1.200 young Palestinians abilities to advocate for freedom of expression and assembly, and hereby contribute to rebuilding and expanding the civic space in the Occupied Territories of Palestine¹⁶ *Output 5.1 activities January –December 2022*

An open call was announced to identify 15 young activists. We received 32 applications. The applications were assessed against a set of criteria develop by Khazaaen and the Danish House including: Experience of activism, social movements, volunteering – and motivation and opportunity to continue such engagement; ability to articulate the relevance of archival activism; between 18 – 30 years of age. Khazaaen and the Danish House selected 15 the participants.

The 15 young activists attended a workshop about archival activism and its relevance in Palestine as social movement working to rebuild and expand civic space. The workshop took place from June- October 2022 (8 hours/weekly sessions). The workshop consisted of a theoretical and practical part, and we can say that it built the group ability to collect, preserve and archive ephemera materials. The young activists worked on collecting 20 epherma material/ testimony that documents violations of the right freedom of expression and assembly in the pretext of COVID-19. The texts are now being translated to English to be shared on SoMe. Additionally, Khazaaen will be touring Universities and schools to advocate for this approach in activism. The project will continue till April 2023.

Output 5.1 Progress, contribution and lessons learned

There is some progress towards the delivery of targets and indicators.

The civic space violations are not over. The Palestinian streets are as mentioned still angry and demanding justice for Nizar Banat case. The Palestinian Authority has failed to hold its security forces accountable for Banat's death. They arrested 14 officers last summer and released them by end of June. Thus, there is a continued need to document human-rights violations. The project mentioned above, which we are doing together with Khazaaen will contribute to this.

Outcome 6 The Danish House has transitioned into an NGO with a more solid and diverse funding base

Output 6.1 The Danish House has increased its cash and grant's income Output 6.1 indicators

- increase in cash and grants income

¹⁵ Indicator added to reflect new project

¹⁶ Target added to reflect new project

Output 6.1 activities January – December 2022

- We continued to seek to acquire new members and to fundraise among the Danish public (outcome 1).
- We finalised one CISU Engagement grant (outcome 1) and we are currently in the middle of implementing two projects funded by CISU contributing to the expansion of the civic space in the Occupied Territories of Palestine through building the capacities of young Palestinian women and men (outcome 2 and 5).
- We took the first steps to investing more time and efforts in developing a well-researched long-term program. Hence, we visited 25 communities all over the West Bank to gather data for program targeting 80 libraries and community centres (outcome 2) and shared our report and observations with partners.

MEAL activities January - December 2022

- We have developed a plan for the monitoring, evaluation, accountability and learning. It addresses the entire result framework and includes indicators, responsibilities for collecting data and means of verification.
- Using the qualitative data collection tools developed in by the end we have gathered data and established a baseline for outcome 2. The baseline study informs our understanding of how the target groups experience and reflect on *resilience* as well as how their participation in the projects support them in building up resilience.
- Staff made field visits and attended partners activities whenever possible, and reflection meetings with the strategic partners and one financial monitoring visit to each partner organization took place at the second part of the year where we also conducted an annual Programme Review and a Reflection Meeting with partner organizations.
- Reporting to the Danish Representation in Ramallah has during the period included
 - Final Results Report for the period 31 March 2015 – 31 December 2018
 - Final Results Report 01 January 2019 – 31 July 2021
 - Final Results Report 01 January 2021 – 31 July 2021
 - Final Results Report 01 August – 31 December 2021
 - Annual Stocktaking Report march 2022 followed by a meeting
 - DHIP-The Way forward Post 2025
 - Updated Results framework 2023-2025.
 - Draft of DHIP 2023 annual plan.

The organisation January - December 2022

- We closed the Guest House, move out of the old house on Dar Ibrahim Street to a new location on St Peter Street overlooking the hills of the West Bank. In effect, we brought down our core running costs.
- We finished the update of financial and operational procedures and processes are now more fit for purpose while also saving time and resources.

