

The Danish House in Palestine
ANNUAL REPORT
January – December 2025

PROGRAMME SUMMARY

The present report plan is aligned to the strategy of The Danish House in Palestine 2021 – 2025¹ and the document “The way forward- post 2025”². The report covers the period from January – December 2025. In this report we report on targets, achievements and lessons learned.

The vision of The Danish House in Palestine

To strengthen the mutual understanding and appreciation between Danish and Palestinian cultures, as well as encourage values of diverse, open, and tolerant societies.

The Development Objective

A cultural and creative sector that provides courageous and quality learning opportunities for young girls and boys, women and men, and produces daring artistic expressions, thereby contributing to increased cultural diversity, pluralism and freedom of expression in Palestine.

The Four Outcomes³

Outcome 1		An increasing number of Palestinians and Danes are engaged in and actively supporting the programmes of the Danish House and its partners	
Outcome indicator		% increase in people engaged and actively supporting the programmes and partners of the Danish House	
Baseline	Year	2020/ 19	12.300 are engaged/ actively supporting the work of the Danish House and Palestinian partners
Target	Year	2025	26.000 are engaged/ actively supporting the work of the Danish House and Palestinian partners

Outcome 2		The resilience of girls, and boys, young women and men strengthened in vulnerable communities targeted by the Danish House and its partners	
Outcome indicator		% increase in young girls, and boys, women and men in Danish House and partner target communities who have been empowered (strengthened their network and social capital) through the programmes of the Danish House and partners and feel able to take the lead in diverse art and cultural initiatives at community and national level.	
Baseline	Year	2020	0
Target	Year	2025	75% of young girls and boys, women and men in our target communities who state that their network and social capital

¹ Effective 1 August 2021 – December 2025

² The way forward- post 2025 dates 17 July 2022

³ Updated Result Framework 2023- 2025

			(resilience) has been strengthened, and feel able to take lead in diverse art and cultural initiatives at community and national level
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Outcome 3		Palestinian civil society organizations working with art and culture further strengthened to contribute to freedom of expression and cultural life in Palestine.	
Outcome indicator		The capacities of the strategic partners of the Danish House to provide quality art and culture programmes further developed	
Baseline	Year	2020	[baseline to be established at start up]
Target	Year	2025	All strategic partners delivering effectively according to their mandates relating to freedom of expression and cultural life

Outcome 4		The Danish House in Palestine has transitioned into an NGO with a more solid and diverse funding base	
Outcome indicator		Sources and diversity of funding	
Baseline	Year	2020	98% of the funding of the Danish House is from The Danish Representation in Ramallah
Target	Year	2025	At least 30% of the funding of the Danish House is from other sources than The Danish Representation in Ramallah Bridging/ Shifting towards CISU fund

The situation

The year 2025 unfolded under the relentless shadow of the ongoing genocide in Gaza and an intensifying occupation in the West Bank. These continued, systematic violations of human rights and international law have caused a profound humanitarian catastrophe, devastating children, families, and the very fabric of Palestinian society.

In Gaza, the aggression has persisted, claiming tens of thousands of Palestinian lives, with children continuing to bear a disproportionate burden of the suffering. These are not merely statistics; they represent a generation robbed of safety, education, and the fundamental right to a childhood. The infrastructure necessary for life (schools, electricity and water systems) remains shattered, creating conditions of unimaginable hardship and trauma.

The Constant Crisis in Gaza

As 2025 began, Gaza had become one of the most dangerous places in the world to be a child. A relentless siege, paired with ongoing military operations, has locked the population in a state of acute emergency. Starvation has been weaponized, with famine officially confirmed and more than 500,000 people facing catastrophic hunger. Malnutrition alone has claimed 361 lives (130 of them children). For years, children in Gaza have endured extreme violence, mass displacement, and the traumatic loss of family and community. More than 1.9 million people (90% of the population) are now displaced. Meanwhile, access to education and safe spaces for expression has never been more urgent, or more difficult to provide. With 97.5% of schools damaged or destroyed, an estimated 637,000 children are out of school, and over 1 million are in desperate need of psychosocial support.

The Deepening Stranglehold on the West Bank

Simultaneously, the West Bank, including Jerusalem, experienced a severe escalation of oppressive measures. 2025 saw a dramatic increase in raids, settler violence, movement restrictions, and administrative detention, further shrinking civic space and suffocating daily life. The systematic expansion of settlements and the use of military-grade tactics in population centers like Jenin, Nablus, and Hebron have created an atmosphere of pervasive fear and instability, leaving around 800,000 people in need of basic water, sanitation, and healthcare. For the children and youth we serve, the journey to school, a community center, or simply playing outside remained fraught with risk, undermining any sense of security or normalcy.

A Humanitarian and Funding Landscape Under Strain

The humanitarian needs in Palestine reached unprecedented levels in 2025. The international aid system was stretched beyond capacity, while Palestinian civil society organizations, the heart of resilience and service delivery, operated under extreme duress. The regulatory pressures on International Non-Governmental Organizations (INGOs), including potential visa restrictions and bureaucratic obstacles, introduced significant operational uncertainties. This precarious environment made our work and that of our partners more complex and vital than ever.

Furthermore, the global funding landscape for Palestine remained volatile. This context underscored the urgent strategic imperative outlined in our 2025 Action Plan: to diversify our funding base and build financial resilience through grassroots support. The generosity of individual Danish donors became not just a supplement, but a crucial pillar of sustainability, allowing us to maintain our commitment when traditional channels were constrained.

Understanding Our Operating Context

In this reality, our work at The Danish House in Palestine is fundamentally contextual. The children, youth, artists, and community workers we engage are living through this ongoing crisis. Their need for safe expression, psychosocial support, cultural continuity, and solidarity is acute. Our programmes, therefore, are designed not in abstraction, but as direct responses to trauma, resilience, and the unwavering Palestinian pursuit of identity and freedom.

Conclusion

As 2025 draws to a close, the world's attention must not waver from Palestine. The crisis is not a historical event but a continuing reality. In the face of overwhelming adversity, The Danish House in Palestine remains steadfast. We are committed to supporting the creative and resilient spirit of Palestinian children and youth, amplifying their voices, and strengthening the civil society organizations that nurture them. Our mission of fostering mutual understanding between Danish and Palestinian cultures is, in this moment, an act of profound solidarity and a necessary affirmation of our shared humanity.

Our credibility and effectiveness continue to depend on our deep understanding of this evolving context, our unwavering partnership with Palestinian organizations, and our adaptive, courageous response to the challenges before us.

As we reflect on the achievements and profound challenges of 2025, we do so with a clear vision for the future. The closing of this annual report marks not an end, but a transition. The experiences, lessons, and deepened partnerships of this year, shaped in a time of extreme crisis, have directly informed our path forward. We are proud to announce that in 2025, we finalized our comprehensive strategic framework, **“A Renewed Commitment to Impact and Sustainability,”** which will guide The Danish House in Palestine from 2026 through 2030. This new strategy is our pledge to deepen our impact, rooted in the realities of Palestinian life and the steady belief in art as a tool for liberation, healing, and cultural survival.

Major Highlights in 2025:

- **The Continuation of Genocide and Famine:** The war on Gaza persisted, making 2025 another year of profound loss and trauma. For the first time, famine was officially confirmed, with over half a million people in catastrophic conditions. The cultural and educational infrastructure was deliberately targeted, making our work in providing alternative creative and psychosocial spaces a critical lifeline for children’s development and mental health.
- **Escalation in the West Bank:** The occupation intensified, with increased military invasions, arrests, and settler violence. This directly impacted our partners’ ability to operate, access communities, and implement programmes, demanding extreme flexibility and remote support strategies.
- **Severe Pressure on Civic Space:** Palestinian civil society, especially in the arts and culture sector, faced unprecedented challenges. Restrictions on freedom of expression, assembly, and funding created a chilling effect, making our role in strengthening and protecting these organizations more crucial than ever.
- **Strategic Pivot to Sustainable Funding:** The unstable funding landscape highlighted in 2024 became a defining feature of 2025. This accelerated our strategic shift towards diversifying income, significantly growing our Danish membership and donor base, and securing alternative grants, as outlined in Outcome 4 of our Action Plan.
- **The Centrality of Psychosocial Support (PSS):** The compounded and prolonged trauma experienced by Palestinian children solidified PSS through expressive arts not as a subsidiary activity, but as a core, urgent component of all our community-focused work, from Gaza to Area C.
- **The Power of Cultural Narration:** In a year of intense narrative warfare, our role in facilitating authentic Palestinian storytelling through social media updates, exhibitions like What Becomes of Eid, tours like Meramieh, and youth media projects proved essential in challenging dehumanization and building bridges of understanding with Danish society.

Summary January – December 2025

Responsive and Active Engagement (Outcome 1):

- An increasing number of Palestinians and Danes are actively engaged in and supporting The Danish House's programmes, with growth across virtually every engagement indicator despite the continuing genocide in Gaza and deepening humanitarian crisis across the West Bank.
- We maintained strong local ownership of our communications, with an approximate 83% of content created in collaboration with Palestinian and Danish partners, artists, and cultural practitioners.
- Social media reach grew to 21,649 followers across platforms, and newsletter subscribers reaching 1,828.
- 2025 saw a rich and diverse events programme, including DHIP's debut at Folkemødet on Bornholm, the Danish tour of Al-Harah Theatre's play Meramieh, and the "What Becomes of Eid" exhibition in Aarhus and Copenhagen.
- Our collaboration with Operation Dagsværk on the project Voices for Hope and Solidarity culminated in Dagsværksdagen, with Palestinian and Danish youth touring high schools across Denmark together, raising approximately DKK 900,000 to support youth programmes in Palestine in 2026.

The resilience of Palestinian children (Outcome 2):

- Over 45,000 children and youth across Palestine participated in our programmes, with more than 80% showing improved resilience, confidence, and ability to express themselves through art and culture.
- Through our partnership with Tamer Institute, nearly 10,000 children accessed safe spaces in libraries and community centers for reading, creative writing, and expressive arts activities that helped them process trauma and regain a sense of normalcy.
- In Gaza displacement camps, we established creative writing and art workshops where children documented their experiences and found ways to express emotions that words alone could not capture.
- Palestinian Circus School brought joy and achievement to hundreds of children in refugee camps and vulnerable communities through weekly social circus sessions and public performances. Additionally, Al-Harah Theatre reached over 1,300 displaced children in the northern West Bank with interactive performances.

Humanitarian Response (outcome 2)

- In partnership with local organizations, we delivered emergency aid to over 23,000 children and families facing displacement, harsh winter conditions, and acute humanitarian need across Gaza and the West Bank.
- Emergency interventions included distribution of winter clothing, hygiene kits, recreational materials, food packages, medical supplies, and school bags to displaced and vulnerable families.
- Our support reached some of the most devastated communities in northern West Bank refugee camps and Gaza displacement camps, where basic infrastructure and services had collapsed.

Local Partners Producing Quality Art and Culture (Outcome 3):

- Our partner organizations continued producing powerful cultural work despite operating under extreme duress, keeping Palestinian art and narrative alive.
- Tamer Institute empowered youth teams across Palestine to produce their own plays, podcasts, and written works advocating for young people's needs within Palestinian society.
- FilmLab Palestine's digital platform reached over 2 million viewers, making quality Arabic-dubbed films accessible to children and youth across the region.
- Palestinian Circus School trained a new generation of circus artists who created original performances and represented Palestine internationally.
- Khazaaen archive project preserved over 4,000 items of irreplaceable Palestinian cultural heritage (personal archives, photographs, and artworks) ensuring that Palestinian memory and identity are documented and passed to future generations.
- The Danish House in Palestine dedicated its office as a stable, safe venue for women-focused artistic initiatives throughout 2025, providing the space free of charge.

Grant Acquisition Efforts (outcome 4):

- **CISU (Danish Emergency Relief Fund - DERF):** Building on our 2024 grant, we were awarded a second DERF grant for the new project **“No Child Left Behind: Humanitarian Aid for Children in Occupied Palestinian Territories”**. The amount of **DKK 941,454.00** to support critical psychosocial support (PSS) activities and provide emergency recreational and hygiene kits to vulnerable children and caregivers in Gaza and the West Bank in 2025.
- **Major Grants from CISU Civil Society Pool (for 2026):** We successfully secured two multi-year grants under the CISU Large Project Civil Society Pool, with activities commencing in 2026:
- **Commons in Practice: Reclaiming Space through Art** (with Khalil Sakakini Cultural Center), budget: **DKK 680,816**. This project will create platforms for artistic expression, featuring exhibitions for emerging Palestinian artists and transforming a key space into a hub for artistic exchange.
- **Next Generation of Circus** (with Palestinian Circus School), budget: **DKK 677,700**. This initiative will provide psychosocial workshops for children, train youth leaders in circus arts, and host public performances in underserved communities with a mobile circus tent.
- **Operation Dagsværk (OD):** Our partnership with Operation Dagsværk on the *Voices for Hope and Solidarity* campaign continued successfully. The campaign raised **DKK 900,000 in 2025**, with fundraising efforts extending into 2026, demonstrating strong and ongoing engagement from Danish youth.
- **Sustainable Community Funding:** Our base of committed monthly contributors grew to **383 individuals during 2025 (359 active at year-end)**. This recurring support is a cornerstone of our financial resilience and community ties in Denmark.

BIANNUAL PROGRAMME RESULTS

January - December 2025

Outcome 1

An increasing number of Palestinians and Danes are engaged in and actively supporting the programmes of the Danish House and its partners.

2025 was shaped by the continuing genocide in Gaza and the deepening crisis across the West Bank, which formed the inescapable backdrop to all of DHIP's work. At the same time, the year marked a significant turning point for the organisation: with active programmes running across Palestine once more, and the funding transition of January 2026 approaching, DHIP's efforts under Outcome 1 were defined by a renewed sense of purpose and a more urgent drive to build lasting engagement and financial resilience within Danish civil society.

The breadth and quality of our engagement grew considerably - more people, more meaningful encounters, and a stronger financial foundation built on the trust of Danish civil society. The results speak to an organisation that is not merely surviving a difficult context, but actively finding ways to deepen its impact within it.

Output 1.1 Diversity and local ownership of Danish House communication platforms enhanced

Output – Indicators and Targets 2025

% of all Danish House stories, images, etc created in cooperation with external Palestinian and Danish writers, graphic designers, filmmakers, photographers etc

	2021	2022	2023	2024	2025
Target	60%	80%	80%	80%	80%
Result	32%	80.45%	82.46%	85%	83%

Output 1.1 Activities January – December 2025

Donor acquisition and memberships

Direct financial support from Danish civil society remains central to DHIP's strategy for achieving a higher degree of financial independence. While membership of the organisation remains important to ensure democratic grounding and civil society roots, our strategic focus in 2025 was primarily at attracting recurring monthly donors, whose contributions form a more substantial and reliable financial foundation.

Throughout the year, we ran targeted campaigns to grow our recurring donor base, complemented by the launch of our new website which made it easier for supporters to sign up and contribute. We also invested in direct engagement at in-person events across Denmark, reaching new audiences beyond our existing digital following.

Social media

Throughout 2025, our social media channels remained a vital tool for creating a shared reality between Denmark and Palestine. By sharing stories, videos, and images produced by DHIP, our partners and various artists, we aimed to provide especially Danes with insights into aspects of Palestine that are often absent from mainstream news.

With active projects running across Palestine in 2025, our content was more directly rooted in field realities than in the previous year, allowing us to share programme updates, partner spotlights, and firsthand accounts from the communities we serve. Our social media strategy continued to focus on:

- **Partner Portraits:** Highlighting the work of partner organizations and their cultural and artistic responses to the ongoing genocide and occupation.
- **Youth Voices:** Sharing images, artworks, and short texts produced by children and youth from our target groups.
- **Cultural Significance:** Telling stories about important days in Palestine and internationally, explaining their cultural relevance.
- **Fundraising and Membership:** Mobilizing Danish civil society support through targeted campaigns, including our drive to reach 1,000 monthly contributors.

In 2025, we published 138 posts across Instagram, LinkedIn, and YouTube, as well as 227 Facebook/Instagram stories⁴, reaching a combined audience of approximately 763,000. An estimated 83% of posts featured Palestinian partner organizations, artists, or cultural content, maintaining strong local ownership of our platforms.

During the year, we experimented with and developed in-depth explainer carousels - visually rich, multi-slide posts that go deeper on a particular topic and are optimized for sharing beyond our existing follower base. This format reflects a deliberate effort to make complex issues around Palestinian culture and society more accessible and engaging to new audiences. While more time-consuming to produce, these posts have consistently been among our best-performing content, and they have been successful in reaching new audiences by being shared. We see them as an important part of our communications approach going forward.

Events

In 2025, DHIP hosted and co-organized a series of events, both online and in-person, to amplify Palestinian voices and strengthen the connection between civil societies in Denmark and Palestine. Several major highlights stand out:

- **Meramieh:** We partnered with Al-Harah Theatre on their Danish tour of the play *Meramieh*, which sold out across multiple venues. DHIP representatives gave short presentations following the performances, contextualizing the work and strengthening the connection between Danish audiences and Palestinian cultural expression.

⁴ Post count covers Instagram, LinkedIn, and YouTube. Facebook content largely mirrors Instagram and is not counted separately (in order to avoid counting double). Stories are counted separately from posts, but note that a considerable share of stories are repurposed from posts.

- **Folkemødet on Bornholm:** For the first time, DHIP participated in Denmark's major democratic festival, Folkemødet. We brought an exhibition of printed artworks made by children in Gaza during the genocide, and organized three on-stage events: a presentation about conditional developmental aid featuring video contributions from Palestinian civil society; a live video interview with the director of the Palestinian Circus School; and a large collaborative event with Operation Dagsværk on the main stage, featuring audio messages from Palestinian youth directly addressing their Danish peers.
- **“What Becomes of Eid” / “Hvad bliver der af Eid”:** This exhibition, showing artworks created by children in Gaza, was presented at two venues: Mellemfolkeligt Samvirke in Aarhus and Turning Tables in Copenhagen. The exhibition was accompanied by two Palestinian artists and a curator who travelled to Denmark to host the openings, bringing an immediate and personal dimension to the work and creating space for direct dialogue with Danish audiences about the realities behind the art.

Beyond these in-person events, we organized online events focused on Palestinian art and culture, including a public conversation between Palestinian textile artist Lara Salous and Danish author Amalie Smith, and an event on memory and cultural archiving connected to our collaboration with Khazaaen Social Archive.

Through these events, DHIP continued to amplify Palestinian narratives and strengthen the bridge between Denmark and Palestine, fostering understanding and solidarity across borders.

Operation Dagsværk — Voices for Hope and Solidarity

2025 marked the culmination of our multi-year collaboration with Operation Dagsværk (OD) on the project *Voices for Hope and Solidarity*, developed together with our partner Tamer Institute. Having been selected as the OD project for 2025 by a majority vote of Danish students in 2024, the year was defined by an extended and ambitious programme of exchange, advocacy, and youth-to-youth dialogue.

The collaboration was designed around a two-way exchange between Danish and Palestinian youth. A group of Danish youth volunteers prepared to travel to Palestine to work alongside their Palestinian peers - however, they were denied entry at the border, and this part of the programme had to be reimagined and carried out online. Despite this setback, the exchange continued, and a delegation of Palestinian youth travelled to Denmark, where they joined their Danish peers on a tour of high schools across the country. Together, they spoke directly to thousands of Danish students about the conditions for young people growing up in Palestine under occupation and genocide, creating a rare and powerful space for direct dialogue between the two communities.

Throughout the year, several public events in Denmark were organized in connection with the collaboration, maintaining momentum and public engagement ahead of Dagsværksdagen - the culminating day on which students across Denmark dedicated their working hours to raising funds for the project. The campaign raised DKK 900,000, which will directly support our collaborative project with Tamer Institute as it materialises in 2026.

The OD collaboration was one of the most significant engagements of the year, both in terms of reach and in terms of its embodiment of DHIP's core mission: bringing Palestinian and Danish youth into genuine dialogue, and ensuring that Palestinian voices are heard directly, not just mediated through others.

Output 1.1 Progress, Contributions and Lessons Learned

In 2025, DHIP's engagement efforts were significantly strengthened by the return of active programming on the ground in Palestine, which gave our outreach genuine substance and immediacy. With real stories, real partners, and real impact to communicate, our ability to connect Danish and Palestinian communities deepened considerably compared to the previous year.

A central lesson from 2025 is the power of direct encounter. Whether through the OD youth delegation touring Danish high schools, the exhibition of artworks created by children in Gaza, or online conversations between Palestinian and Danish artists, the moments of direct human connection consistently proved to be the most engaging and impactful. This aligns with what we observed in our social media performance: content that offers personal stories, intimate perspectives, and in-depth understanding consistently outperforms more general messaging. People want to be brought close — not just informed.

This points toward a strategic priority for the coming years: investing in formats and partnerships that create genuine proximity between Danish and Palestinian people and cultures. Our collaborations with Al-Harah Theatre, Operation Dagsværk, and Khazaaen, among others, demonstrated the value of deep, sustained partnerships — both in Palestine and in Denmark — that go beyond content sharing and create real cultural exchange. Building on these relationships, and actively seeking new strategic partnerships around events and outreach in Denmark, will be a key focus going forward. As DHIP moves into a new chapter from 2026, these principles - direct encounter, personal storytelling, and strategic partnership - will continue to guide our approach to engagement.

Output 1.2 The popular engagement opportunities of the Danish House further improved and marketed

Output 1.2 Indicators and Targets 2025

	July – Dec 2021		2022		2023		2024		2025	
	target	result	target	result	target	result	target	result	target	result
Danes joined our volunteer programme	5	0	14	4	4	7	8	3/4	10	Suspended (access restrictions)
Danish Student/Journalist	20	19	40	150	60	69	80	-	100	8 ⁵

⁵ Access to the West Bank was heavily restricted in 2025, leading many tour groups to cancel their trips. Unfortunately, numerous visitors were also denied entry at Israeli-controlled border crossings.

took part in an educational journey to the West Bank										
Danes are members	200	155	300	200	350	304	400	405	500	695 ⁶
Danes gave a donation	600	2.254	1.000	562	500	984	500	552	500	2.475 ⁷
individuals have signed up to our newsletter	600	597	700	709	800	809	900	1.315	1.000	1.828
individuals follow us on social media	12.800	13.489	14.000	15.288	17.000	17.300	19.000	19.670	20.000	21.649 ⁸

Output 1.2 Activities January – December 2025

Danes joined the Volunteer Programme

In 2025, the volunteer programme remained effectively suspended due to the continued escalation of violence across Palestine and increasingly severe travel and entry restrictions imposed by Israeli authorities. The systematic denial of entry to international visitors - which had already impacted the programme in 2024 - made it impossible to place volunteers with our partner organisations in any reliable or responsible way. While we hope to resume the programme when conditions allow, ensuring the safety and meaningful contribution of volunteers must remain the overriding priority.

Danish Student/Journalist Educational Journeys

Also educational journeys to Palestine remained severely constrained by the ongoing escalation and tightening entry restrictions. We managed to welcome one group of eight journalists and students, who gained firsthand insights into Palestinian life and the work of our partner organisations. However, the broader ambitions for the programme were significantly curtailed when the Danish youth volunteers from Operation Dagsværk were denied entry at the border - we had planned to receive two full OD groups with extensive educational programmes, and their rejection illustrated starkly the obstacles facing international civil society engagement with Palestine. As with the volunteer programme, we remain committed to resuming full educational journey activities as soon as conditions permit.

⁶ This total comprises 383 monthly contributors and 297 Frisbii annual members (data as of end of December), plus 15 manual members (who pay by bank transfer rather than through the system; included in the 312 active year-end members). Note: monthly contributors and formal members are tracked as separate categories elsewhere in this report; this table figure combines both for total engagement. Of the 695 counted, 312 held active formal memberships at year-end, with a further 177 on hold and 23 pending renewal.

⁷ This total comprises 178 one-off donations via the Billwerk platform and 20 direct bank transfers. As at least half of these donations were collected at events with varying attendance (ranging from 10 to 50 people), the calculation assumes an average of 25 contributors per event: $(178 + 20) = 198$ total donations, divided by 2 (assuming 50% are event-based) = 99 events, multiplied by 25 people per event.

⁸ Instagram: 8850, Facebook: 11353, LinkedIn: 1320, Youtube: 126. **Total: 21649**

Danes as members of the Support Organization

In 2025, 437 individuals held an active membership at some point during the year, with 312 active members at year-end. While this represents a steady base, our primary focus in 2025 was on growing our recurring donor base rather than membership numbers per se, reflecting our strategic priority of building a more resilient financial foundation.

Looking ahead, increasing our active membership to a level comfortably above 300 is a priority for 2026. This would qualify DHIP for approval under Section 8a of the Danish Tax Assessment Act, which would allow donors to deduct their contributions from taxable income — an important step in making support for DHIP more attractive to Danish donors and further strengthening our civil society roots.

As in previous years, a number of memberships are currently on hold or pending (177 and 23, viz.), typically due to expired payment details rather than deliberate cancellations, and we remain optimistic about recovering a significant portion of these.

Recurring Monthly Donors

Building on the launch of our recurring donor option in Q3 2024, 2025 was the first full year in which monthly contributions formed a significant and reliable part of DHIP's income stream. Across the year, 383 individuals had an active recurring donation at some point, with 359 active recurring donors at year-end. The total value of recurring donations at year-end was equivalent to 506 monthly donations of DKK 75, corresponding to approximately DKK 235,160 in annual recurring income.

Growing this base of committed monthly contributors has been a strategic priority throughout 2025, and the results reflect the trust and solidarity that Danish civil society continues to place in DHIP's work. Recurring donations provide a degree of financial predictability and flexibility that is essential as DHIP navigates its transition toward greater financial independence from 2026.

Danes Giving Donations⁹

- 2025 Frisbii recurring donations: 383 individuals (DKK 235,160)
- 2025 Frisbii one-off donations: 178 individuals (DKK 161,902)
- 2025 Bank transfer donations: 20 (DKK 262.338)

In 2025, one-off donations through our fundraising platform increased significantly compared to the same channel in 2024, with 178 individuals contributing a combined total of DKK 391,912 (net of DKK 5,150 in refunds). These contributions came from a mix of smaller individual donations, funds raised through events in Denmark, and larger amounts from organisations and networks.

The fundraising landscape in 2025 remained competitive, with many organisations working in Palestine seeking support from the same donor pool. Nevertheless, the continued generosity of Danish civil society reflects an enduring commitment to DHIP's mission and the communities we serve. With recurring donations now forming a substantial and growing part of our income — as

⁹ As in previous years, the actual number of individual donors contributing via bank transfer is likely considerably higher than the transaction count would suggest, as e.g. event proceeds are often consolidated into a single transfer.

described in the section above — we are building a more stable and diversified financial base for the years ahead.

Newsletter and Social Media Following

By the end of 2025, our newsletter subscriber base had grown to 1,828 - a significant increase from 1,315 in 2024, and well above our target. This, in part, reflects the monthly donors who opt in on the newsletter. The DHIP newsletter continues to perform strongly across all relevant metrics, serving as an effective platform for sharing in-depth stories, project updates, and event invitations, and remains one of our most valuable channels for deepening connections with our core audience.

Across social media, DHIP's platforms reached a combined total of 21,649 followers by year-end, surpassing our target of 20,000 and up from 19,670 in 2024. This includes 8,850 on Instagram, 11,353 on Facebook, 1,320 on LinkedIn, and 126 on YouTube. As with the newsletter, engagement metrics across both organic content and paid promotion continued to perform well above industry benchmarks, reflecting the resonance of our content with audiences in Denmark and beyond.

Output 1.2 Progress, Contributions and Lessons Learned

2025 was a strong year for popular engagement, with growth across virtually every indicator. Follower counts, newsletter subscribers, and one-off donations all exceeded targets, while the first full year of recurring donations demonstrated that a committed and financially meaningful base of monthly supporters is genuinely within reach.

Perhaps the most significant shift compared to 2024 was the quality of engagement, not just the quantity. With active programmes running across Palestine, our content had real substance to draw on — and the response from Danish audiences reflected this. The events programme in particular demonstrated a clear appetite for direct encounter and personal storytelling: sold-out theatre performances, a strong debut at Folkemødet, and the OD school tour all showed that when Palestinian and Danish people are brought into genuine dialogue, the engagement is deep and lasting.

The growth in newsletter subscribers is especially encouraging, as newsletter audiences tend to represent our most engaged supporters. Combined with above-benchmark engagement metrics across social media, this suggests that DHIP's communications are not just reaching more people, but reaching the right people in a meaningful way.

Our target of DKK750,000 in annual revenue from recurring donors proved too ambitious given the resources available and the fact that we were building the programme essentially from scratch, without an established baseline to work from. Launching a recurring donor programme is a long-term endeavour, and ending the year with 359 active recurring donors generating approximately DKK 455,000 in annual income provides us with a baseline to build upon. The target has served its purpose in driving ambition; going forward, our goals in this area will be grounded in the experience we have now accumulated.

Looking ahead, the challenge is to convert this engagement into sustained financial support and deeper civil society roots in Denmark. The groundwork laid in 2025 - through strategic partnerships, a growing recurring donor base, and a stronger digital and physical presence - provides a solid foundation for this work as DHIP enters its next strategic period from 2026.

Outcome 2

The resilience of girls, and boys, young women and men strengthened in challenged communities targeted by the Danish House and its partners.

Output 2.1 Cultural and creative capabilities for the most marginalized girls and boys, young women and men in vulnerable communities including in and around Area C, East Jerusalem and Gaza strengthened.

The year 2025 was defined by a profound and urgent need to rebuild and strengthen the resilience of Palestinian children and youth. This need was sharply intensified by the ongoing genocide in Gaza and severe military escalations in the northern West Bank; particularly in the camps of Jenin, Tulkarem, and Nablus, which witnessed widespread displacement and destruction. Emerging from the 2024 funding pause, our response was intentionally scaled up in scope and intensity to meet these heightened challenges. Where the previous year saw critical programmes halted, 2025 was marked by a determined, expanded effort through our deep partnership with Palestinian civil society organizations. The compounded trauma from prolonged violence and the systematic erosion of safe spaces demanded us to have trauma-informed cultural and humanitarian response.

In total, our collective efforts reached **well over 45,000 children and youth** across Palestine. This includes approximately **25,000 children** directly supported through emergency humanitarian projects, providing critical winter aid, recreational kits, and immediate psychosocial support. The remainder were engaged through structured, long-term cultural and creative programmes in community centers, libraries, and villages.

Tracking our core outcome indicator, which targets 75% of participating children and youth reporting strengthened resilience and a feeling of capability to lead cultural initiatives, we estimate an aggregate achievement of approximately 82%. While systematic surveys were often impossible in contexts of active displacement, this evidence-based estimate is grounded in the consistent qualitative reports from our field partners across all programmes. These reports consistently note observable improvements in well-being, the restoration of joyful expression, and the reclamation of dignity through cultural and creative acts. This data strongly supports the conclusion that we have significantly surpassed our strategic target for this outcome, affirming the vital role of combined humanitarian and cultural work in fostering resilience.

Output 2.1 Indicators

- # Girls and boys, young women and men participating in expressive arts activities
- Reported increase in cultural and creative capabilities in the sample communities reached by the Danish House and its partners, incl. outreach festivals

Output 2.1 Targets 2025

- 40% increase in the number of Girls and boys, young women and men participating in expressive arts activities
- Women, men, girls and boys in sample communities report increase in cultural and creative capabilities.

Output 2.1 Activities January – December 2025

In 2025, our work under Output 2.1 focused on delivering joy, psychosocial support, and creative skill-building to children and youth amidst unprecedented challenges. Through our partners Tamer Institute, Palestinian Circus (PC), Al-Harah Theatre, and FilmLab Palestine, we adapted to severe movement restrictions, community displacement, and heightened trauma, ensuring cultural and creative programming reached those in acute need.

Reading and creative sessions using quality children's books at the community centers.

The “Resilient and Safe Libraries” project with Tamer Institute activated a network of 80 libraries and community centers across the West Bank, East Jerusalem, and Gaza. In a year of fragmentation, these spaces provided consistent, safe environments for learning and expression. Trained librarians conducted regular sessions from reading circles to drama and expressive arts workshops, reaching approximately 9,760 children. The activities used literature as a tool for psychosocial support, allowing children to reflect on stories and connect them to their own experiences. Faced with a doubled need for psychosocial support as reported by national and UN authorities, these sessions provided children and parents with a vital temporary break, using expressive arts as a tool for stress release and emotional discussion. A major highlight was the July 2025 “National Reading Week Campaign” under the theme of resilience, which reached 7,529 children across all governorates through 250 activities, with 84.7% of children reporting a highly positive reception of the activities.

Additionally, the Danish House, in collaboration with the Tamer Institute for Community Education, translated excerpts from Yahya Hassan's Danish poetry into Arabic. This translation initiative was designed to promote diverse voices and connect the Palestinian diaspora. It will also pay tribute to Yahya Hassan's legacy, enabling a broader audience to access and engage with the profound emotions and societal insights encapsulated within his poetry. His works resonate deeply with Palestinian society, addressing crucial themes such as identity, displacement, and marginalization. We will publish approximately 35 to 40 of his poems in a collection and hold a release event in early 2026 alongside workshops focused on reading and interpreting his work. Furthermore, we will distribute copies to community centers across Palestine to extend the project's outreach.

Joint reading and creative arts sessions between parents and children.

Recognizing the family as a core unit of resilience, Tamer Institute organized activities that engaged parents and children together. The project reached at least 9,000 children and parents in 30 libraries and community centers in the West Bank and Gaza through activities held twice per month, which included arts and theatre based sessions as well as writing and reading. These sessions were designed to strengthen the social fabric. They provided families with shared creative

tools to process emotions and fostered open communication, rebuilding a sense of normalcy and collective learning amidst the ongoing crisis. The activities specifically encouraged expression by opening a space for discussion about emotions and experiences, guiding participants to express them through arts and drama. The impact was evident in behavioral changes; for example, one child in Ramallah who showed initial disruptive behavior became an active and cooperative participant through continued support and care in the workshops. Furthermore, Tamer Institute dedicated efforts to understanding the outcomes by contracting an external researcher to analyze children's written testimonies from displacement camps in Gaza. The resulting research paper, "Writing as a Haven: Eliciting Expressions of Psychological Distress in Written Testimonies of Displaced Palestinian Gazan Children and Adolescents During the Genocide," investigates the psychological experiences of children through the lens of their own words, moving beyond purely psychological reactions to understand them as intertwined existential structures.

Film screenings and film literacy sessions at the community centres.

FilmLab Palestine's "Waqtona" platform became a critical resource for children and youth, especially in isolated or underserved areas. In 2025, the platform significantly exceeded its targets. FilmLab added 40 new, quality films for children and young people to the platform, all dubbed into Arabic. The platform also prioritized inclusion by integrating sign language functionality for viewers with hearing impairments. The reach was substantial, with the platform achieving over 2.13 million views from across Palestine. Beyond the digital reach, FilmLab organized in person film screenings and filmmaking workshops at community centers. These workshops introduced youth to the film production process, teaching them how to create and share their own stories, thereby encouraging them to express their feelings, thoughts, and emotions. These activities taught young people to critically analyze stories and empowered them to share their own narratives.

Performing arts – interactive theatre, social circus, music etc at community centers.

- ***Palestinian Circus (PC):*** Social circus programmes brought physical activity, achievement, and joy to vulnerable communities. Throughout the year, 423 children (76 males and 145 females in the first semester, and 202 children in the second) in Birzeit, Al Amari Camp, Al Jalazone Camp, Tulkarem, Jerusalem, and Jenin participated in weekly sessions that combined physical training, creative expression, and psychosocial support. An additional 147 children joined summer camps and open day performances. Furthermore, through 62 public circus performances staged in local communities, PC engaged an estimated audience of over 1,000 children. 92% of direct programme participants described their experience as "joyful, empowering, and transformative," highlighting the profound personal impact. Furthermore, PC invested in future capacity by training 41 new and existing trainers (20 male, 21 female) through two "Training of Trainers" academies.
- ***Al-Harah Theatre:*** Demonstrating critical adaptability, Al-Harah pivoted to respond directly to displacement in the northern West Bank. In partnership with PC, they executed an urgent 8-performance tour of the interactive play "A New Idea" in Nablus, Jenin, Tulkarem, and Al Khader village, reaching 1,395 displaced and vulnerable children. The power of this outreach was captured in a simple, profound detail: children arrived at the performances "dressed in their best clothes, as if attending a celebration," reclaiming a moment of

dignity and joy. The theatre also produced three new children's plays (*"Nerok and Malek's Adventure," "Butterflies,"* and *"The Old Man Semaan"*), engaging an additional 670 children in Bethlehem and Ramallah. Beyond children's programming, Al-Harah also produced the visual performance "Deadlift" for young adults, which successfully toured in the Netherlands.

Providing Psychosocial Support to Palestinian Children and Youth.

This objective was central to our scaled-up humanitarian response in 2025, addressing the acute trauma caused by the ongoing genocide in Gaza and severe escalations in the West Bank. We implemented several major projects, each providing critical, layered support to children, youth, and their families.

Here We Remain (Tamer Institute)

This project provided essential, structured psychosocial support (PSS) to children deeply affected by the war. It established **four distinct creative paths in displacement camps in Gaza:**

- **Two creative writing paths** led by facilitators Rawan Hassouna in Al-Qarara, Khan Younis and Mahmoud Al-Ja'bari in Mawasi Khan Younis.
- **Two expressive arts paths** led by facilitators Abeer Jibril in Deir al-Balah and Cleopatra Naim in Sultan, Mawasi Khan Younis.

These paths directly engaged **77 children (58 girls, 19 boys) aged 9 to 16**, providing a safe environment for storytelling, diary writing, and art that reflected their realities before and after the escalation.

The project's innovative **"Alphabet of War"** activity engaged **62 children (52 girls, 10 boys)** across three groups in Gaza, focusing on compiling a written and illustrated dictionary using vocabulary unique to their conflict experiences. This served as a powerful tool to understand the social and emotional connotations of their lived reality.

Furthermore, the project prepared to launch **PSS through Creative Writing and Drawing Paths in Egypt** for children displaced there and initiated **podcast production with 30 displaced Palestinian youth** to document personal experiences. In total, the project's various components reached **over 5,000 children and youth**, offering vital spaces for processing trauma, fostering resilience, and creative expression.

Little Hearts: Supporting Gaza's Children This Winter (DERF - Tamer Institute)

In direct response to the severe winter crisis and ongoing aggression, this emergency humanitarian project addressed the most immediate needs of displaced and vulnerable families. The project focused on two parallel interventions:

1. **Winter Kit Distribution:** The project procured and distributed essential winter clothing items, including jackets, hats, and gloves, to shield children from the harsh conditions. These kits were more than mere supplies; they provided dignity, warmth, and a tangible reminder that the children had not been forgotten.

2. **Psychosocial Support Kits and Activities:** Alongside winter clothing, the project distributed recreational and psychosocial support kits. These kits contained creative supplies and educational materials designed to offer children tools for learning, expression, and play—essential elements for mental well-being and a sense of normalcy amidst chaos.

The project was implemented at a significant scale, providing direct, lifesaving support to **18,200 children and their families** across Gaza and the West Bank. By combining physical protection with resources for emotional relief, the project offered a holistic response to the compounded crises faced by Palestinian children.

No Child Left Behind: Humanitarian Aid for Children in OPT (DERF)

This project was designed to deliver integrated humanitarian aid, addressing both the psychosocial and immediate material needs of the most vulnerable children and caregivers. Its implementation focused on two core components:

1. **Psychosocial Support (PSS) Activities:** The project organized structured PSS sessions aimed at helping children process trauma, build resilience, and regain a sense of safety through guided creative and recreational activities.
2. **Distribution of Emergency Kits:** Essential humanitarian supplies were distributed, including **emergency recreational kits** to provide outlets for play and stress relief, and **hygiene kits** to uphold health and dignity in conditions where basic sanitation was often compromised.

The project achieved precise and impactful reach, providing this comprehensive package of support to **5,117 identified children** across Gaza and the West Bank. By linking emotional well-being with practical aid, the intervention offered a more sustainable form of relief during an ongoing crisis.

Emergency Community Interventions

Our commitment to psychosocial and humanitarian support extended through vital partnerships with community-based organizations in the northern West Bank, which faced severe military operations, mass displacement, and the collapse of basic services in 2025.

Urgent Appeal for Tulkarem (in partnership with Dar Qandeel Center)

Following devastating Israeli military operations in northern West Bank refugee camps, DHIP launched an urgent community appeal. In collaboration with the **Dar Qandeel Center in Tulkarem**, we mobilized local solidarity to collect and distribute aid. The initiative gathered and delivered **more than 500 clothing items, blankets, medical supplies, and over 40 food packages** to displaced families, providing urgent relief during a harsh winter. The effort, while challenged by movement restrictions and a scale of need that exceeded available resources, demonstrated powerful community-led solidarity.

Al Rowwad Center Emergency Humanitarian Intervention

Implemented by Al Rowwad Cultural and Arts Society in the Jenin, Tulkarem, and Nur Shams

camps, this project delivered critical, life-saving assistance amid a total humanitarian deterioration. The comprehensive intervention addressed seven core areas:

- **Nutrition & Hygiene:** Provided milk formula for **75 infants** and adult diapers for **75 elderly individuals**.
- **Winter Protection:** Distributed blankets to **208 individuals** and winter outfits to **300 individuals**.
- **Healthcare Sustenance:** Supplied a two-month stock of insulin pens to **122 diabetic patients** and essential medications to **188 patients** with chronic illnesses.
- **Mobility & Care:** Provided wheelchairs to **10 individuals with disabilities** and medical mattresses/covers to **140 patients** for home-based care.

In total, this intervention provided direct, tangible support to **hundreds of the most vulnerable refugees**, addressing immediate survival needs while affirming community dignity.

Al Odeh Center: School Bags for Displaced Students

In response to the disruption of education after schools were converted into shelters, DHIP partnered with the **Al Odeh Centre in Tulkarem**. The initiative provided **750 fully equipped school bags** to displaced children from refugee camps, ensuring they could begin the new school year with basic necessities and a sense of normalcy amidst crisis.

Advanced Artistic Training and Professional Development for Youth.

Investing in the next generation of artists, facilitators, and cultural leaders remained a cornerstone of our strategy in 2025, ensuring the sustainability and depth of Palestine's cultural ecosystem.

- ***Palestinian Circus (PC): Cultivating Professional Pathways***
PC's advanced training programmes provided a structured career path for aspiring artists. The **Sun programme (for youth aged 14-18)** and the **Masar programme (for artists 18+)** offered intensive technical training, creative workshops, and professional performance opportunities to **20 selected artists (9 male, 11 female)**. This cohort achieved significant milestones, including the creation of the performance **"The Wonderlands"** during a residency in Spain and the development of **10 solo shows**. Furthermore, to build institutional capacity, PC conducted two **"Training of Trainers" (ToT) academies**, equipping **41 new and existing trainers (20 male, 21 female)** with advanced pedagogical, technical, and child protection skills, thereby multiplying the impact of social circus across communities.
- ***Al-Harah Theatre: Building Trauma-Informed Capacity***
Recognizing the escalating need for skilled psychosocial support within cultural work, Al-Harah Theatre organized a specialized **five-day drama therapy workshop for 18 artists and social workers**. Led by expert practitioners from the UK, the training equipped participants with **trauma-informed facilitation tools, inclusive communication strategies, and ethical safeguarding practices**. This investment enhanced the ability of local practitioners to design and lead community-rooted artistic interventions that responsibly address the profound psychological needs resulting from ongoing violence and displacement.

Output 2.1 Indicators and Targets 2025

Indicator	2025 Target	2025 Result
# of Girls and boys, young women and men participating in expressive arts activities	40% increase	Target significantly exceeded in scope and scale. Our programmes directly reached 45,924 children and youth across Palestine in 2025. This verified total is composed of: 18,200 children & families (DERF Little Hearts), 5,117 children (DERF No Child Left Behind), 9,760 children (Resilient Libraries), 5,739 children (Here We Remain), 2,713 children & youth (Al-Harah Theatre), 1,570 children (Palestinian Circus), 750 children (Al Odeh Center), and 75 infants (Al Rowwad Center).
Reported increase in cultural and creative capabilities in sample communities	Women, men, girls and boys in sample communities report increase.	Strong qualitative evidence of impact. All partners report observed increases in confidence, teamwork, emotional resilience, and creative skill. 92% of children and youth participating in the programmes described their experience as “joyful, empowering, and transformative”.

Output 2.1 Progress, contributions and lessons learned

The activities under Output 2.1 in 2025 demonstrated that cultural expression is a vital pillar of resilience and dignity. Reaching **45,924 children and youth** through a blend of emergency aid and sustained creative engagement, our work showed that meeting both immediate survival needs and long-term psychosocial well-being are inseparable in a context of genocide and displacement. While the scale of trauma often exceeded plans, our partners showed remarkable adaptability, pivoting to meet communities where they were - from distributing winter kits in Gaza to staging theatre performances in besieged northern villages. The results affirm the profound contribution of creative arts to strengthening the capabilities and psychosocial well-being of children and youth. The feedback, such as the 92% of participants reporting transformative joy and the observed behavioral improvements in children, highlights that these programmes provide essential spaces for emotional release and the reclamation of childhood.

A key lesson is the critical importance of flexibility and deep local partnership, as shown by the successful joint tour. Furthermore, the need for trauma-informed practice has become central, underscored by initiatives like the external research into children's wartime testimonies. This learning has directly informed our strategic planning for 2026-2030, making the integration of trauma-informed approaches a core element. We recognize that Palestine is not cured; the profound impacts of this aggression will require sustained, specialized support over years, and our

future programmes must be designed for this long-term journey of healing. Moving forward, building the capacity of facilitators in psychosocial support will be as important as developing their artistic skills to ensure our work remains relevant, effective, and sustainable in this context.

Output 2.2 The pedagogic and creative capacities of the community centre workers and librarians the community centres and libraries further strengthened.

Output 2.2 Indicators

- # of community centres in hard-to-reach communities in Area C that have further strengthened their pedagogical methodologies.
- Reported increase in pedagogic and creative capacities of the community centre workers and librarians the community centres.

Output Targets 2025

- 40 community centres in hard-to-reach communities in Area C that have further strengthened their pedagogical methodologies
- 80% of selected libraries from hard-to-reach communities in Area C have developed pedagogical methodologies

Output 2.2 Activities January –December 2025

Building on the direct work with children and youth, Output 2.2 focused on strengthening the foundational capacity of those who facilitate it. In a year where community anchors were more vital than ever, we invested in the skills, knowledge, and professional resilience of librarians, community center workers, artists, and trainers. Through structured training, network building, and the exchange of trauma-informed methodologies, we equipped over 300 Palestinian facilitators with advanced tools. This investment ensured they could provide safer, more inclusive, and more impactful creative and psychosocial support, thereby multiplying the sustainability, quality, and reach of our programmes across 94 community centers and libraries.

Training enabling community center workers to engage children and young people in creative educational learning programmes with regular and recurrent sessions.

- **Tamer Institute – “Resilient and Safe Libraries”:** This project constituted our core pedagogical investment. Tamer implemented a comprehensive programme, training **272 librarians and community center workers (221 female, 51 male)**. The curriculum focused on **psychosocial support (PSS) through expressive arts, inclusive education, and child-centered library management**. A key outcome was the empowerment of librarians to design activities that address acute emotional needs, transforming libraries into active hubs for community healing and resilience.
- **Al-Harah Theatre:** Al-Harah enhanced the skills of frontline workers through two key programmes. First, a **six-week “Artistic Planning” workshop for 10 cultural coordinators** from Bethlehem and Hebron areas covered practical project design, child protection, and public engagement. Second, a **specialized five-day “Drama Therapy” workshop for 18 artists and social workers**, led by international experts, provided deep

training in trauma-informed facilitation and ethical safeguarding practices for working with vulnerable groups.

- **Palestinian Circus (PC):** PC built local training capacity through two “Training of Trainers” (ToT) academies. A **March 2025 academy trained 23 new trainers** in core circus skills, pedagogy, and safety. An **October 2024 academy trained 18 trainers in social circus techniques adapted for children with disabilities**. These academies ensured the sustainability and quality of social circus programmes by creating a skilled local facilitator pool.
- **DERF – No Child Left Behind (Tamer Institute):** This humanitarian project included a vital capacity-building component. Tamer Institute conducted **training sessions for librarians, youth, and frontline aid workers** on the ground. This training equipped them with the skills to effectively distribute emergency kits and, more importantly, to provide basic psychosocial first aid and referral support to the children reached by the project, ensuring the aid intervention was delivered with care and sensitivity.

Operation Dagsværk (OD) Partnership – Youth Capacity Building & Cultural Exchange

A significant cross-cutting initiative was our partnership with Operation Dagsværk (OD). While primarily an engagement activity (Outcome 1), it involved substantial capacity-building for Palestinian youth advocates. **A delegation of three Palestinian youth volunteers and three coordinators from Tamer Institute and The Danish House traveled to Denmark in October 2025.** Following preparatory work which was relocated to Jordan due to entry denials to Palestine, the delegation co-developed campaign materials with Danish peers. They then conducted a **13-day tour of Danish high schools and public events**. This experience provided the Palestinian youth with advanced skills in international advocacy, public speaking, and cross-cultural collaboration, significantly strengthening their capacity to lead and represent their communities globally.

Network meetings and activities between community center workers to enable mutual support, encouragement and exchange of experiences.

- **Tamer Institute – Librarian Network:** The project fostered a robust support network among the **94 engaged centers**. This was achieved through structured peer learning, including field visits where librarians observed each other's sessions. The cornerstone was the **“Librarians Days” summer camp**, themed “Resilience,” which gathered practitioners from across regions (including Gaza where possible) for intensive workshops, strategy discussions, and solidarity building, creating a sustained community of practice.

Output 2.2 Indicators and Targets 2025

Indicator	2025 Target	2025 Result
# of community centres in hard-to-reach communities in Area C	40 Center	Target significantly exceeded. Our capacity-building initiatives directly

Indicator	2025 Target	2025 Result
that have further strengthened their pedagogical methodologies		strengthened 94 community centers and libraries across the West Bank, East Jerusalem, and Gaza, more than doubling our geographic and numeric target.
% of selected libraries from hard-to-reach communities in Area C that have developed pedagogical methodologies	80%	Post-training assessments and reports from partner organizations indicate that approximately 82% of the engaged libraries and centers successfully developed and implemented new, context-appropriate pedagogical methodologies for psychosocial and creative work.

Output 2.2 Progress, contributions and lessons learned

The investment in Output 2.2 in 2025 was a strategic recognition that the quality and sustainability of community support depend directly on the strength of local facilitators. By training over **300 librarians, coordinators, artists, trainers, and youth advocates**, we created a multiplier effect, enabling our reach to extend far beyond direct implementation. The **94 strengthened centers** now serve as resilient nodes in a network of care and creativity.

The contribution of this work is evident in the enhanced quality of activities reported in Output 2.1 and the professional growth of participants. For example, librarians trained by Tamer became confident PSS facilitators, while artists trained by Al-Harah gained crucial skills to navigate community trauma ethically. The OD delegation demonstrated how investing in youth leadership can amplify Palestinian narratives internationally.

A fundamental lesson is the necessity of **combining pedagogical skill-building with psychosocial competency**. The greatest demand from partners was for training in trauma-informed practice. Moving forward, our capacity-building must continue to merge artistic methodology with deep psychological awareness, ensuring facilitators are not only skilled artists but also compassionate, ethical first responders within their communities. Furthermore, maintaining and nurturing the **professional networks** established in 2025 will be critical for ongoing peer support, adaptation, and advocacy within the cultural and humanitarian sectors.

Outcome 3

Palestinian civil society organizations working with art and culture further strengthened to contribute to freedom of expression and cultural life in Palestine

The ongoing genocide and systematic assault on Palestinian lives and culture have created an unprecedented crisis for civil society. In 2025, our work under Outcome 3 was fundamentally an

act of urgent cultural solidarity and preservation. We focused on two parallel tracks: strengthening the institutional backbone of our partner organizations to ensure their survival and operational continuity, and directly empowering individual artists and cultural practitioners to document, create, and assert Palestinian narrative and identity. This work was conducted against a backdrop of the killing and silencing of artists, the destruction of cultural heritage, and the extreme psychological toll of creating under siege. By providing both organizational support and dignified, direct collaborations, we affirmed that supporting cultural expression is central to both resistance and hope.

Output 3.1 The collaboration between and the organisational capacities of Palestinian civil society organisations enhanced

Output indicator 2025

Increase in the collaboration and the organisational capacities (internal governance, fundraising, M&E etc.) between the civil society partners supported by the Danish House

Output 3.1 target 2025

- 100% achievement against agreed annual milestones for organisational development

Indicator	2025 Target	2025 Result
Increase in the collaboration and the organisational capacities between the civil society partners supported by the Danish House	100% achievement against agreed annual milestones for organisational development.	All strategic partnerships progressed according to revised annual plans adapted to the 2025 context. Support was provided through strategic planning sessions and fostering networks for mutual support. A significant challenge was the systematic denial of entry by Israeli authorities, which prevented international volunteer placements and limited other cross-border support.

Output 3.1 Activities January –December 2025

Our support for organizational capacity in 2025 was characterized by adaptive and responsive collaboration. Recognizing the extreme operational challenges including movement restrictions, funding instability, and the need to pivot toward emergency response our engagement focused on reinforcing resilience through strategic planning sessions and fostering networks between partners for mutual support. A significant challenge was the systematic denial of entry by Israeli authorities, which prevented the placement of international volunteers and limited other forms of cross-border civil society support, underscoring the restrictive environment in which our partners operate.

Output 3.2 Young talented Palestinian artists and cultural practitioners' abilities to advocate for freedom of expression and cultural life is strengthened

Output indicator 2025

- # of Young talented Palestinian artists and cultural practitioners' participating in workshops
- Productions/documentations of civic space violations/ art work/ testimonies

Output 3.2 target 2025

- 20% increase in the number of young talented Palestinian artists and cultural practitioners' participating in workshops
- 40 productions/documentations of civic space violations/ art work/ testimonies

Output 3.2 Activities January –December 2025

Indicator	2025 Target	2025 Result
# of Young talented Palestinian artists and cultural practitioners' participating in workshops	20% increase	Our programmes engaged 539 young artists through structured workshops. Which is more than 30% increase in our target.
Productions/documentations of civic space violations/ art work/ testimonies	40 productions	Partners produced a vast volume of work. This includes the 4,049 archival items preserved by Khazaaen, the 40+ films added by FilmLab, and numerous performances by PC and Al-Harah, collectively far surpassing the target.

Output 3.2 Progress, contributions and lessons learned

Training and development programme for young artists and cultural practitioners.

- **“Stories from Memory: The Palestinian Artistic and Cultural Movement Archive” (Khazaaen):** This project represented a cornerstone of our commitment to cultural preservation and intellectual resistance. It undertook the monumental task of safeguarding Palestinian memory against systematic erasure by building a living, interactive archive. The project's most tangible achievement was the collection, digitization, and professional preservation of 4,049 archival items. This treasure trove includes:
 - The literary and cultural legacy of poet Hanna Abu Hanna (1,549 items: handwritten poems, unpublished letters, rare photographs with figures like Mahmoud Darwish).
 - The artistic journey of painter Sliman Mansour (500 items across 29 files: exhibition records, union minutes, personal correspondence mapping the post-Nakba art movement).

- The historical lens of photographer Mahfouz Abu Turk (2,000 photographs documenting five decades of political, social, and cultural life in Jerusalem). Beyond preservation, the project actively engaged a new generation. A training and volunteering programme for 12 youth from diverse backgrounds equipped them with skills in community archiving philosophy, digitization, and data entry. These trainees then contributed to documenting hundreds of additional materials. The archive was brought to life through three profound interactive workshops with Mansour, Abu Turk, and researcher Samah Hijab, transforming archives from static documents into dynamic spaces for education, dialogue, and the assertive continuity of Palestinian identity.
- **Living images and film-making training and development programme for young talents:**
 - **FilmLab Palestine – Next Generation Programme:** FilmLab implemented its impactful “Next Generation” programme, focusing on film literacy and production for children and youth aged 6 to 15. The programme organized film-making workshops that introduced participants to the entire film production process, empowering them to create and share their own stories. These workshops were complemented by film screenings followed by guided dialogue sessions, fostering critical thinking, empathy, and creative expression among hundreds of young Palestinians.
- **Performing arts training and development programmes for young talents:**
 - **Palestinian Circus (PC):** As detailed in Outcome 2, PC's Sun and Masar programmes provided advanced technical circus training and professional development for 20 aspiring artists, preparing them for careers in the performing arts.
 - **Al-Harah Theatre:** Beyond the drama therapy workshop, Al-Harah's ongoing work inherently trains young talents through participation in productions. For example, their 2025 performance “Deadlift” was staged for communities in **the Askar refugee camp near Nablus and in Beit Jala**, offering practical, mentored experience in professional theater.
- **Capacity building paths enabling youth to enhance self-expression and community engagement:**
 - **Tamer Institute – Youth Teams:** Tamer Institute developed and implemented capacity-building pathways for youth teams in the West Bank, Jerusalem, and Gaza. These pathways were structured around the needs of youth and included intellectual discussions, creative writing, drama, podcast production, and the arts. These teams then produced their own artistic and cultural productions—including plays, podcast episodes, written materials, and videos—using these mediums to advocate for the needs of youth within Palestinian society.

Supporting Palestinian Artists

In a year of profound loss and silencing, direct support for individual artists became an urgent act

of cultural solidarity. We focused on enabling artistic production and integrating Palestinian creativity into everyday life.

- **Haneen Nazzal:** A visual artist exploring Palestinian iconography, was supported in developing her work. She later contributed to visually reimagining (DHIP) new strategic document.
- **Lara Salous:** A textile artist mastering natural dyes and wool, received support for her practice, leading to the creation of unique, heritage-inspired furnishings.
- **Rand Dabbour:** An artist transforming traditional tatreez into contemporary design, was supported, resulting in the production of crafted items that celebrate Palestinian heritage.

Productions of young talented Palestinians made public

The culmination of these training and capacity-building efforts was the public sharing of youth work. This included: FilmLab's youth-created films; PC's public performances, including shows in **Jenin and Jerusalem** alongside community events in **the Askar, Jalazone, and Dheisheh refugee camps**; Al-Harah's tours of new plays; and Tamer's youth-led podcasts and publications. These productions served as powerful platforms for young Palestinian voices on local and international stages, reaching diverse communities across the region.

In House Activities

In direct response to the compounded pressures of the ongoing crisis; marked by economic strain, societal restrictions, and profound psychosocial needs, The Danish House in Palestine dedicated its office as a stable, safe venue for women-focused artistic initiatives. By providing our space free of charge, we supported the creation of vital women-only environments where art served as a tool for healing, community, and practical skill development.

The two core, sustained programmes hosted throughout 2025 were:

- **“Malath” by Mais Wael:** This initiative provided a dedicated, consistent safe space for women through **48 weekly art-based healing sessions** held every Saturday. “Malath” utilized guided creative practice as a therapeutic tool, offering participants a crucial outlet for processing emotion, mitigating stress, and fostering mutual support in a protected setting.
- **Crafting Workshops by Shahd Suboh:** Artist Shahd Suboh led a practical skills development series comprising **13 hands-on workshops**. Participants learned the specialized craft of drawing on glass to create decorative items such as refrigerator magnets. This programme focused on translating artistic heritage into a contemporary, marketable skill, empowering women with both a means of creative expression and a tangible avenue for potential economic empowerment.

Output 3.2 Progress, contributions and lessons learned

The work under Outcome 3 in 2025 was a vital intervention in safeguarding Palestinian civil society and culture. The Khazaaen archiving project is a landmark investment in narrative sovereignty, preserving over 4,000 items of irreplaceable heritage. The direct support to artists like Haneen, Lara, and Rand provided crucial sustenance for individual practice in a devastated landscape. The structured pathways for young talents in film, performing arts, and community advocacy ensured

the transfer of skills and the amplification of new voices across **refugee camps, villages, and cities**. The in-house hub activities demonstrated the critical need for safe, community-owned spaces.

A key lesson is the irreplaceable value of flexible, trust-based partnerships. In a context where predefined plans can become obsolete, the ability to adapt support is what truly strengthens organizations. Furthermore, we learned that cultural support must be holistic. It is not enough to fund a project; we must also support the organizations that host them, archive the legacy that inspires them, sustain the artists who create, build the capacity of the next generation, and protect the spaces where culture is shared. This integrated approach is essential for cultural resilience under prolonged assault.

Outcome 4

The Danish House has transitioned into an NGO with a more solid and diverse funding base

Output 4.1

2025 was the final year of DHIP's current strategic period, and in many ways the year in which the groundwork for a more independent and financially resilient organisation was completed. With the funding transition taking effect on January 1, 2026, the efforts described below represent the culmination of a multi-year process of diversification and capacity building.

- **Grant Achievements:** We successfully secured several grants in 2025, including a second Danish Emergency Relief Fund (DERF) grant and the Operation Dagsværk campaign funding. Significantly, we also secured two major multi-year grants under the CISU Large Project Civil Society Pool, with activities commencing in 2026 - an important signal of confidence in DHIP's programmatic direction. Beyond securing current funding, considerable effort was invested in developing and preparing large grant proposals for submission in 2026, laying the groundwork for the next strategic period.
- **Recurring Donor Programme:** A key achievement of 2025 was the full rollout of our recurring monthly donor programme, launched in late 2024. By year-end, 359 individuals had an active recurring donation, with 383 having contributed at some point during the year, generating approximately DKK 235,160 in monthly recurring income. This programme represents a qualitative shift in DHIP's funding model, moving from reliance on a single institutional donor toward a diversified base that includes committed community support.
- **Individual Donations:** Beyond recurring donations, 178 individuals made one-off contributions (DKK 161,902), and there were 20 bank transfer donations (DKK 262,338). Together with the Recurring Donor Programme, these amount to a total of DKK 654,250.

Taken together, these achievements reflect a significant broadening of DHIP's funding base. While institutional grants remain important, the growth of individual giving (and recurring donations in particular) marks a meaningful step toward the greater financial resilience that will define DHIP's next chapter.

Looking Ahead: A Renewed Commitment to Impact and Sustainability (2026-2030)

The year 2025 was not only the result of our 2021-2025 strategic period but also a year of intensive listening, learning, and planning. The ongoing genocide in Gaza, the escalating crisis in the West Bank, and the invaluable feedback from our Palestinian partners and Danish supporters have all shaped our vision for the future. We recognized that our work has evolved from cultural development to an urgent act of cultural solidarity and survival.

Therefore, throughout 2025, we engaged in a thorough consultative process with staff, board members, and most importantly, our Palestinian partners. The result is our new strategic framework, **“A Renewed Commitment to Impact and Sustainability,”** which will steer our work from 2026 to 2030.

This strategy is a pledge to root our work even more deeply in the lived realities of Palestinians. It is organized around three core outcomes for the next five years:

- **Outcome 1:** To empower Palestinian artists, cultural practitioners, and youth to use art and culture to uphold freedom of expression and strengthen independent Palestinian cultural life.
- **Outcome 2:** To strengthen the collective resilience of Palestinian children, youth, and communities through art and culture as essential means of survival, healing, and creative self-expression.
- **Outcome 3:** To engage more Danes to actively sustain Palestinian art and culture as followers, members, and committed contributors, transforming passive sympathy into active solidarity.

This new framework reaffirms our commitment to locally led development, decolonization, and the principle of “shifting the power.” As we transition into this new chapter with a more diverse funding base, our mission remains clear: to stand with, not speak for, Palestinian voices, and to champion the power of culture as a form of resistance, memory, and hope